

Ties and 8th Notes

Welcome to **Topic I!** We will be learning about how to read and play exciting new rhythms!



What will you learn?

- ✓ Ties and tied rhythms
- ✓ 8th note rhythms (quavers)
- ✓ How to play pieces with 8th notes and ties

What Are Ties?

Ties add the value of two notes together

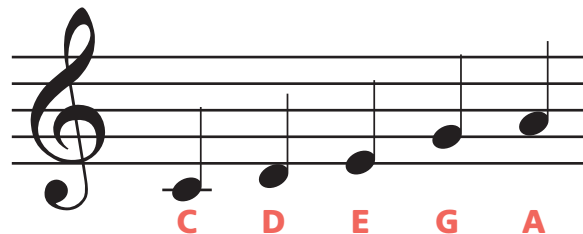
Sometimes in music we need to tie notes together. A good reason for this is if you've run out of beats in a bar, but need a long note to carry on into the next bar.

A musical staff in 4/4 time with a treble clef. The first measure contains four quarter notes on the second line of the staff, labeled 1, 2, (3), and 4. A curved tie line connects the note on beat 2 to the note on beat 3. Below the staff, the text "Note is held over from beat 2" is written in red.

A musical staff in 4/4 time with a treble clef. The first bar contains four quarter notes on the second line of the staff, labeled 1, 2, 3, and 4. The second bar contains four quarter notes on the second line of the staff, labeled (1), 2, 3, and (4). A curved tie line connects the note on beat 4 of the first bar to the note on beat 1 of the second bar. Below the staff, the text "Note is held over from bar 1 beat 4" is written in red.

What is a scale?

Scales are patterns of notes that work in a **sequence**. We can use them to create melodies and they are used in many of our favourite songs!

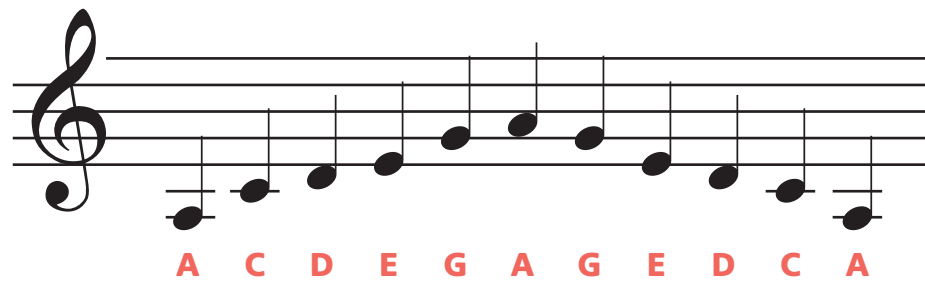


These five notes create two scales we can use – **C major pentatonic** and **A minor pentatonic**.

C Major Pentatonic



A Minor Pentatonic



Did you

know?


When music is described as **major**, it often sounds '**bright**' or '**happy**'.
When it is described as being **minor**, it often sounds '**mellow**' or '**sad**'.


These scales are called pentatonic because **Penta** means '**five**' and **tonic** means '**note**' – **a five note scale!**

Call and Response

Musical melodies can be thought of as conversations – like chatting with your friends!
You can think of one hand saying something, and the other responding, just like a conversation!

1

Student 



2

Student 



Did you know?

Call and response features in many styles of music such as **Blues** and **Jazz**.

Try turning your everyday sentences into call and response rhythms!

Stick your achievement sticker here!