

SONG TITLE: EVEN FLOW

ALBUM: TEN

LABEL: EPIC

GENRE: GRUNGE

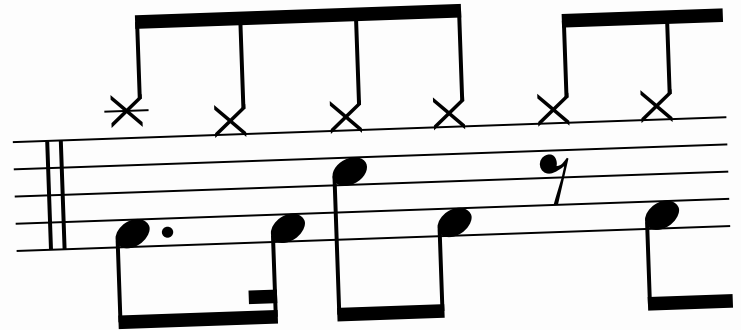
WRITTEN BY: EDDIE VEDDER
AND STONE GOSSARD

PRODUCED BY: RICK PARASHAR
AND PEARL JAM

UK CHART PEAK: 27

Intro

Loose hats



f

BACKGROUND INFO

Pearl Jam released 'Even Flow' as the second single from their debut album *Ten*. The song peaked at no.3 on the Billboard Mainstream Rock Tracks chart and propelled the band into the mainstream.

'Even Flow' proved hard to capture for the band. They allegedly tracked it between fifty to seventy times until they reluctantly chose a version on which they built the song as we know it. The recording featured original drummer, Dave Krusen, whose lack of experience made the song fluctuate in tempo. He believed the demo had a better feel but the band decided on a take from the album sessions. Pearl Jam recorded an alternate version of the song with drummer Dave Abbruzzese, who replaced Krusen soon after the release of *Ten*.

Pearl Jam outlived the initial trends related to grunge and became one of the most popular contemporary rock bands in the US. Their appeal is global with record sales at an estimated 60 million units worldwide. Pearl Jam were inducted into the Rock and Roll Hall of Fame in April 2017, in their first year of eligibility. The band gradually incorporated more experimental angles to their sound and developed more introspective lyrical moods. The 2000s saw the band embark on some full scale

tours, releasing many official live recordings that were very well received by the scores of fans who bootlegged their shows. The band became a stadium phenomenon often compared to The Grateful Dead, Bruce Springsteen and U2 for their long shows and the loyalty of their fans. Pearl Jam are vocal social and political commentators and are involved in environmental activism.

The band have had a total of five drummers since its creation. Dave Krusen was replaced by Matt Chamberlain, who, after a year, gave way to Dave Abbruzzese. He was in turn replaced by Jack Irons (a founding member of the Red Hot Chili Peppers) in 1994. Matt Cameron has been playing drums for Pearl Jam since 1998. He played in Soundgarden between 1986 and 1997 and from 2010 to 2017. Matt Cameron is one of rock's most versatile drummers. He is equally adept in progressive rock and jazz and counts Tony Williams, Keith Moon, Stewart Copeland, Bill Bruford and Kiss as his influences.

Even Flow

Pearl Jam

Words by Eddie Vedder
Music by Stone Gossard

♩=105 *Alternative Rock*

Intro

Loose hats

(Gtr. gliss.)

f

[4]

Verse

Tight hats

mf

[7]

[9]

2

[11]

[13]

SONG TITLE: THE BOYS ARE BACK
IN TOWN

ALBUM: JAILBREAK

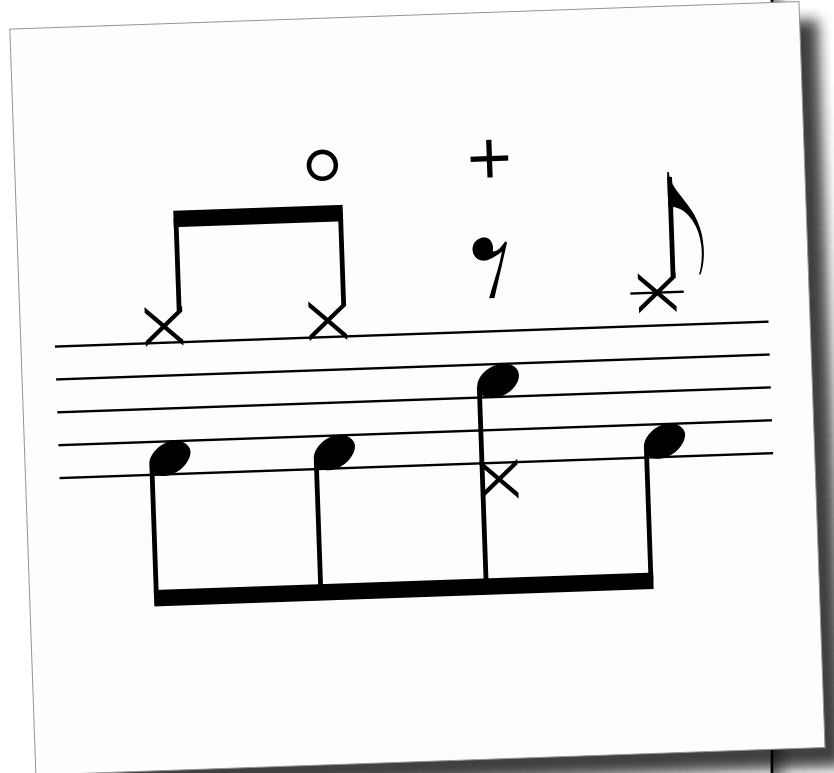
LABEL: VERTIGO

GENRE: HARD ROCK

WRITTEN BY: PHIL LYNOTT

PRODUCED BY: JOHN ALCOCK

UK CHART PEAK: 8



BACKGROUND INFO

‘The Boys Are Back In Town’ was a surprise hit for Thin Lizzy. The band were touring the US promoting their album *Jailbreak* and things were not going to plan. The album wasn’t selling and shows were poorly attended. Two DJs in Louisville, Kentucky, fell in love with the song and played it relentlessly. Other stations picked it up and that eventually led to the single becoming a hit and the record reaching gold status. ‘The Boys Are Back In Town’ was awarded an NME award for Best Single in 1976 and became a staple of the band’s energetic live shows.

Thin Lizzy were a powerful rock outfit that contributed to the creation of the two lead guitar sound often featured in their memorable songs. Phil Lynott’s sharp writing and recognisable bass playing set them apart from the pack of hard rock bands trying to break at the time. Lynott is also a published poet and his lyrics draw from a vast array of sources ranging from his humble upbringing to the Irish literary tradition via Celtic mythology. During their various US tours Thin Lizzy supported artists including Queen, REO Speedwagon, Aerosmith and Rainbow. The band had many line-up changes and counted guitarists Gary Moore and Brian Robertson amongst its ranks. Moore became a successful solo artist and Robertson later played with Motorhead

and Wild Horses. Phil Lynott released two critically acclaimed solo albums and is regarded as a singular and influential figure by many. He died aged 36 in 1986, following a long battle with drugs and alcohol addiction. Thin Lizzy are acknowledged as an influence by Metallica, Alice In Chains, and Mastodon amongst others.

Drummer Brian Downey founded Thin Lizzy with Lynott. He and Lynott were the only stable members of the band during their heyday. Downey also played on Lynott’s solo projects and on three of Gary Moore’s albums. His influences were jazz and 1960s bands including The Kinks, The Beatles, and The Rolling Stones.

‘The Boys Are Back In Town’ is now a classic, played by cover and party bands everywhere, and is also included on many compilations. The song has been used in numerous TV adverts and it is played at most Irish Rugby League matches.

The Boys Are Back In Town

Thin Lizzy

Words & Music by Phil Lynott

♩=158 *Classic Rock* ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Intro

[4]

[7]

Verse 1-2

[10]

[14]

[18]

[22]

Chorus 1-2

[26]