

rockschool<sup>®</sup>

# Licentiate Diploma in Music Performance

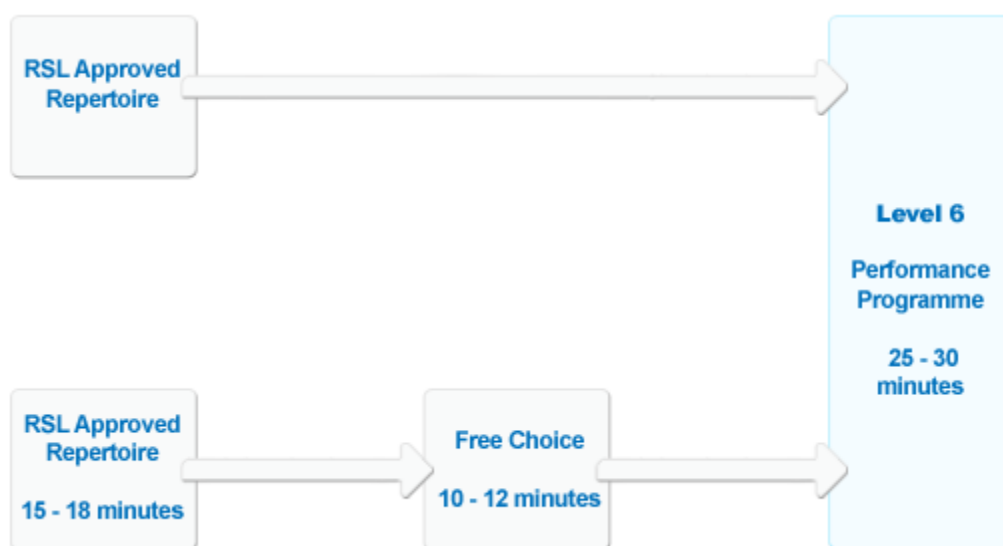
## Level 6 LRSL (Perf)

# Qualification Breakdown

# 1.0 Performance Programme

At Level 6 candidates need to prepare a performance that lasts 25 – 30 minutes in length.

There is an approved repertoire list available on the [Rockschool website](#).



- The programme must include either:
  - 25 – 30 minutes of [RSL Approved Repertoire](#)

OR

- 15 – 18 minutes of [RSL Approved Repertoire](#) and 10 – 12 minutes of Free Choice Pieces
- Candidates must perform at least 2 pieces with at least 1 other musician
- Candidates must provide full scores and backing tracks (where relevant) to the examiner for all pieces
- All backing tracks must be minus the examined part.

## Free Choice Pieces

Candidates 'free choice' selection does not have to be approved by Rockscool prior to the exam but must form part of a coherent and balanced programme.

It will be the execution of the delivery that will count towards the performance.

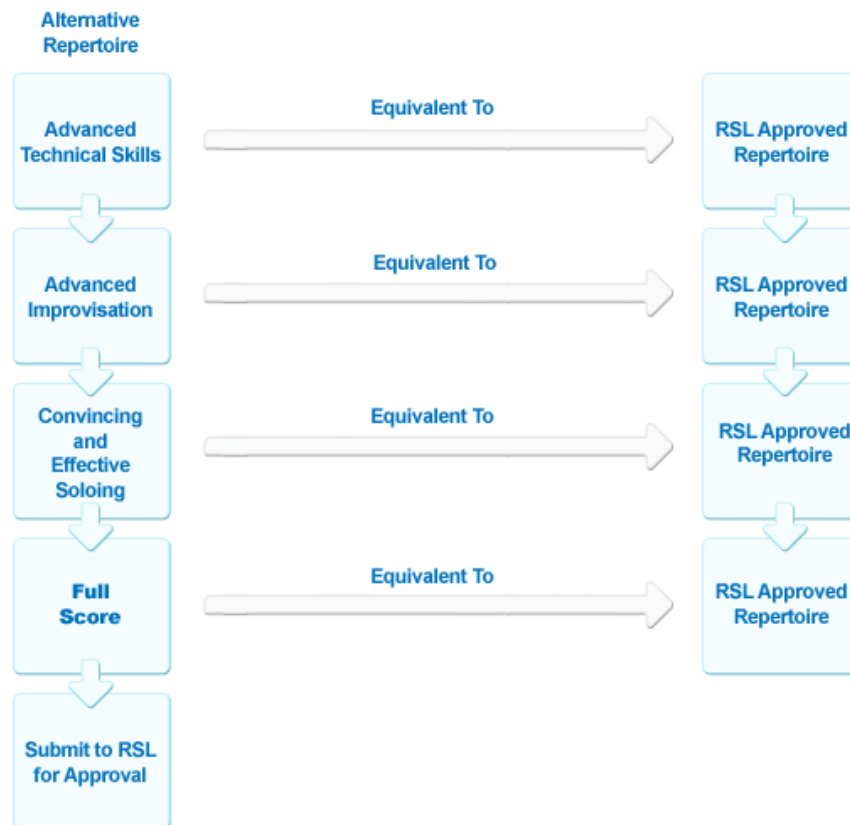
## Can I use repertoire not on the Approved Rockscool Repertoire List?

The RSL approved repertoire list indicates the standard of performance that is required at this level.

If a candidate wants to use any pieces in place of the Rockscool approved repertoire then this must be of an equivalent standing, as shown in the table below.

Any alternative repertoire should be emailed to and approved by Rockscool at least 8 weeks prior to the deadline date for entry.

Any repertoire received after this date will not be accepted.



### THE PERFORMANCE MUST:

- Demonstrate a mastery of stylistic understanding
- Demonstrate advanced technical skills and improvisation
- Demonstrate convincing and effective soloing

Rockscool understands that in certain styles these elements will not always be evidenced within the score.

### THE CANDIDATE MUST:

- Be able to perform the piece to a professional standard, from memory
- Provide a score for any performance pieces

## 2.0 Promotion:

Candidates need to demonstrate to the examiner ideas for how they would promote the exam as if it were a live event.

- This material needs to demonstrate to the examiner the promotional methods and ideas that the candidate would use to ensure that people would come to watch the performance.
- This could include posters, flyers, screenshots from a website or social media, merchandise, or any other means that the candidate is able to demonstrate to the examiner.

Further information and supporting materials are available via the diploma website login that the candidate will receive upon entering.

## 3.0 Q and A (Viva Voce):

Candidates will be asked questions by the examiner based on:

- Evaluation of their own performance
- Health and Safety (instrumental and performance related)
- Contracts
- Public Liability

Candidates will be expected to;

- Demonstrate understanding and knowledge of these areas
- Where the information can be found
- How it affects performing musicians

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