# Grade 2

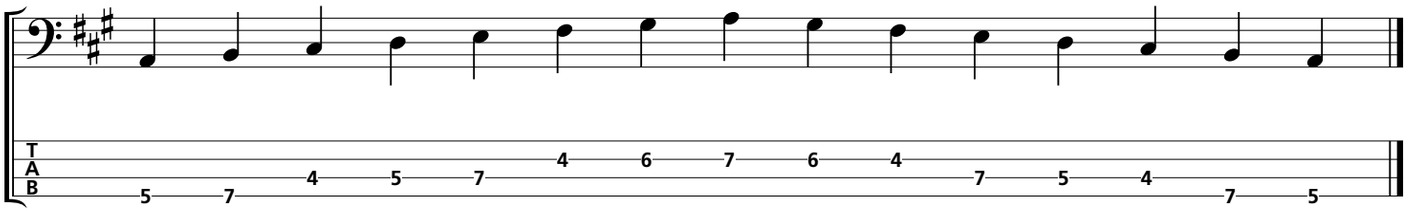
**Grade 2 uses the same four scale types as Grade 1. The arpeggio types are also unchanged. Although there are still three keys at Grade 2, these are slightly different from Grade 1. The riff exercise is now based on a two-bar pattern and the test lasts for eight bars rather than four.**

## Technical Work

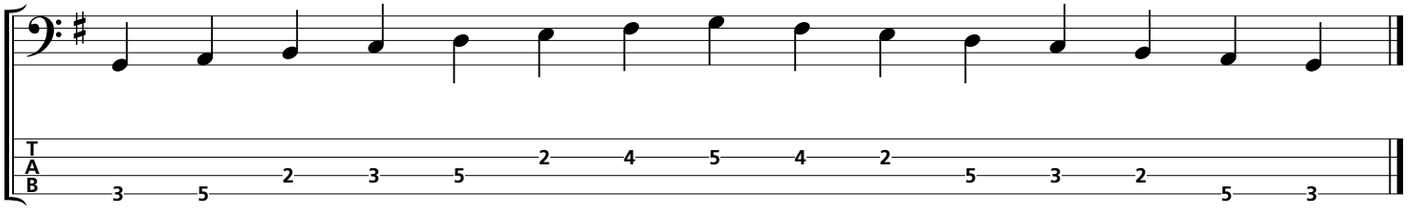
| | |
|---|---|
| **Tempo** | ♩= 80 |
| **Scales \| Major** | A, G & C |
| **Scales \| Natural Minor** | A, G & C |
| **Scales \| Minor Pentatonic** | A, G & C |
| **Scales \| Major Pentatonic** | A, G & C |
| **Arpeggios \| Major** | A, G & C |
| **Arpeggios \| Minor** | A, G & C |
| **Riff** | Eight bars @ ♩= 80 |

**Group A: Scales | Major scales**

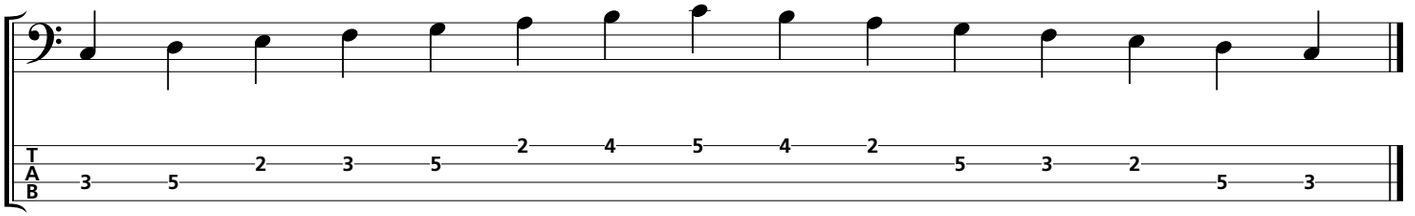
1. A major




2. G major



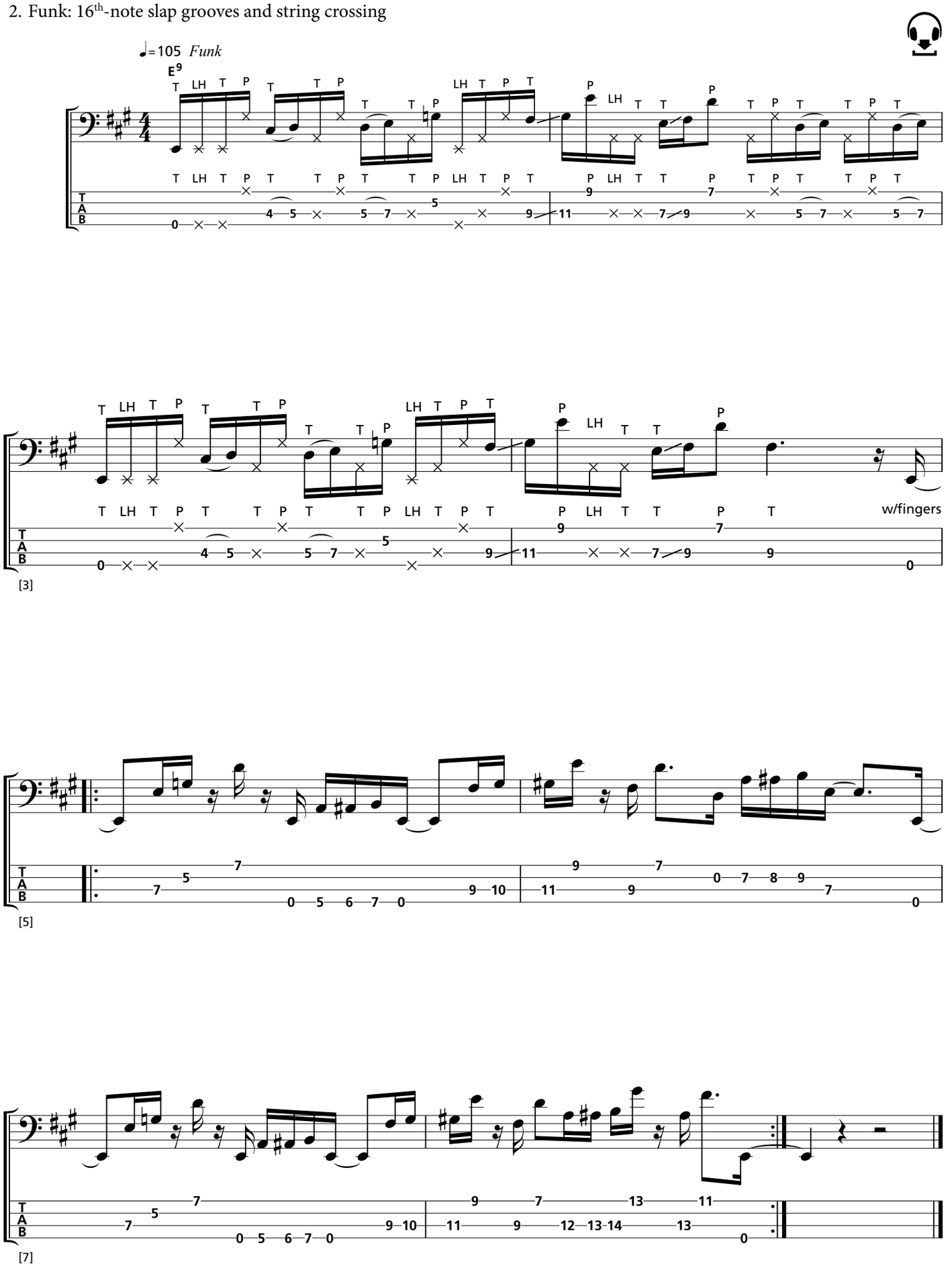

3. C major



# Grade 7

**Grade 7 features two new modes (lydian and phrygian) and the jazz melodic minor scale in two fingerings from four different starting notes. The major scale is required over two octaves in one key. Three new arpeggios (major $^{9}$, minor $^{9}$ and dominant $^{9}$) from four starting notes are also required. A third chord type (major $^{7}$) is added to the two covered in Grade 6. The Stylistic Studies follow the same procedure as Grade 6.**

## Technical Work

| | |
|---|---|
| **Tempo** | ♩= 100 (♫ played) |
| **Modes \| Lydian** | F, A♯/B♭, D & D♯/E♭ |
| **Modes \| Phrygian** | F, A♯/B♭, D & D♯/E♭ |
| **Modes \| Jazz Melodic Minor** | F, A♯/B♭, D & D♯/E♭ |
| **Scales \| Major** | G |
| **Arpeggios \| Major $^{9}$** | F, A♯/B♭, D & D♯/E♭ |
| **Arpeggios \| Minor $^{9}$** | F, A♯/B♭, D & D♯/E♭ |
| **Arpeggios \| Dominant $^{9}$** | F, A♯/B♭, D & D♯/E♭ |
| **Chords \| Dominant $^{7}$** | E & A |
| **Chords \| Minor $^{7}$** | E & A |
| **Chords \| Major $^{7}$** | E & A |
| **Stylistic Studies** | Rock/Metal<br>Funk<br>Jazz/Latin/Blues |

2. Funk: 16th-note slap grooves and string crossing