

Grade 4 Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the four groups shown below. In addition there is a fill exercise which you will play using the designated backing track. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right-handed drummers. Left-handed drummers should reverse the sticking patterns. All exercises must be played to a metronome click. Groups A–D should be played at $\text{♩} = 75$.

Group A: Single and Double Strokes

Single and double strokes in eighth notes, eighth-note triplets and 16th notes. To be played first time through with singles and second time with doubles

Group B: Paradiddles

Single paradiddle in 16th notes using the whole kit

Triple paradiddle in 16th notes using the whole kit

Group C: Flams and Ruffs

Flam tap and ruffs in quarter notes

Grade 5 Technical Exercises

Group D: Rolls

Five-stroke roll phrase. The tempo is ♩=75.

Group E: Hands and Feet Patterns (sticking shown is optional)

Pattern 1

♩=90

Pattern 2

♩=90

Pattern 3

♩=90

Pattern 4

♩=90

Group F: Fill

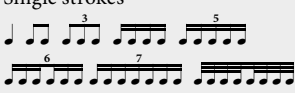
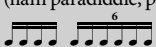
In the exam you will be asked to play the three-bar groove shown followed by the second bar of one of the hands and feet patterns (A-D) shown in Group E above chosen by the examiner. The snare is to be played with rim-shots and ghost notes. You will perform this exercise to the backing track with a repeat. The tempo is ♩=90.



♩=90 *Funk*

Grade 7

Grade 7's single stroke exercise includes quintuplet and sextuplet 16th notes as well as septuplet 16th and 32nd notes. The paradiddle exercise now features accents on the toms, the flam is a pataflafla, and there is a double and a single ratamacue. You will be required to perform a seven-stroke roll phrase and a nine-stroke phrase with accents on the toms. A Stylistic Study is included in this grade, which you must prepare from a choice of three groups of styles.

Technical Work	
Tempo	♩ = 65–85
Group A	Single strokes 
Group B	Paradiddles (flam paradiddle, paradiddle-diddle) 
Group C	Flams pataflafla
Group D	Ratamacue (double & single)
Group E	Rolls (seven- & nine-stroke roll phrase)
Group F	Stylistic Study ♩ = 85–100 Rock/Metal Funk Jazz/Latin/Blues

Grade 7 Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. In Group F you will be asked to prepare one Stylistic Study from the three printed. The choice of Stylistic Study will determine the style of the Quick Study Piece. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right-handed drummers. Left-handed drummers should reverse the sticking patterns. All exercises must be played to a metronome click. Groups A–D should be played at the tempo shown for each exercise.

Group A: Single Strokes

Single strokes in quarter notes, eighth notes, eighth-note triplets, 16th notes, quintuplet 16th notes, sextuplet 16th notes, septuplet 16th notes and 32nd notes. The tempo is ♩ = 65.

