

# Demons

Session Style

Imagine Dragons

**A** ♩=90 Pop/Rock

When the days are cold and the cards all fold and the saints

Ukulele Tablature: 3 0 0 0 | 2 3 2 0

we see are all made of gold, when your dreams all fail and the ones

Ukulele Tablature: 0 0 0 2 | 0 1 0 2 | 3 0 0 0

we hail are the worst of all and the blood's run stale.

Ukulele Tablature: 2 3 2 0 | 0 0 0 2 | 0 1 0 2

**B** I want to hide the truth, I want to shelter you, but with the beast inside there's no-where we can hide.

Ukulele Tablature: 3 0 0 0 | 3 0 0 0 | 2 3 2 0 | 2 3 2 0 | 0 0 0 2 | 0 0 0 2 | 0 1 0 2 | 0 1 0 2

No matter what we breed, we are still made of greed. This is my kingdom come, this is my kingdom come.

Ukulele Tablature: 3 0 0 0 | 3 0 0 0 | 2 3 2 0 | 2 3 2 0 | 0 0 0 2 | 0 0 0 2 | 0 1 0 2 | 0 1 0 2

# Knockin' On Heaven's Door

Session Style

Bob Dylan

♩=65 Folk/Gospel

Introductory chord progression in 4/4 time. Chords: C, G, Dm, C, G, F. The progression consists of six measures, each with a single chord. The guitar tablature below shows the fingerings for each chord.

A

First line of the song. Chords: C, G, Dm. Lyrics: Ma, take this badge off of me. The notation includes a vocal line with lyrics, a guitar line with chords, and a guitar tablature line. Measure numbers [5] and [6] are indicated at the bottom.

Second line of the song. Chords: C, G, F. Lyrics: I can't use it an - y - more. The notation includes a vocal line with lyrics, a guitar line with chords, and a guitar tablature line. Measure numbers [7] and [8] are indicated at the bottom.

Third line of the song. Chords: C, G, Dm. Lyrics: It's get - tin' dark, too dark to see. The notation includes a vocal line with lyrics, a guitar line with chords, and a guitar tablature line. Measure numbers [9] and [10] are indicated at the bottom.

Fourth line of the song. Chords: C, G, F. Lyrics: Feels like I'm knock - in' on heav - en's door. The notation includes a vocal line with lyrics, a guitar line with chords, and a guitar tablature line. Measure numbers [11] and [12] are indicated at the bottom.

# Technical Exercises

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At Debut, you will be required to play a selection of exercises drawn from each of the groups below.

All exercises need to be played with a straight feel, using the given rhythmic values at the tempos shown.

Note that Groups A and B need to be played to a click. Group C is played as a sequence with each chord being announced by the examiner.

## Group A | Scales

The tempo for this group is ♩ = 65 bpm.

1. C major scale

Musical notation for the C major scale. The top staff shows the scale in treble clef with quarter notes. The bottom staff shows the fretboard with strings T, A, and B, and fret numbers 0, 2, 0, 1, 3, 0, 2, 3, 2, 0, 3, 1, 0, 2, 0.

2. C major pentatonic scale

Musical notation for the C major pentatonic scale. The top staff shows the scale in treble clef with quarter notes. The bottom staff shows the fretboard with strings T, A, and B, and fret numbers 0, 2, 0, 3, 0, 3, 0, 2, 0.

3. A minor pentatonic scale

Musical notation for the A minor pentatonic scale. The top staff shows the scale in treble clef with quarter notes. The bottom staff shows the fretboard with strings T, A, and B, and fret numbers 0, 3, 0, 2, 0, 2, 0, 3, 0.

4. G major scale

Musical notation for the G major scale. The top staff shows the scale in treble clef with a key signature of one sharp (F#) and quarter notes. The bottom staff shows the fretboard with strings T, A, and B, and fret numbers 3, 0, 2, 0, 3, 2, 0, 2, 0, 2, 3.

# Supporting Tests

## Section 1 | Sight Reading

In the exam, you have a choice between either a Sight Reading test or an Improvisation & Interpretation test within Section 1. The examiner will ask you which one you wish to choose before commencing. Once you have decided, you cannot change your mind.

In the Sight Reading test, the examiner will give you a 4 bar melody. You will first be given 90 seconds to practise, after which the examiner will play the backing track twice. The first time is for you to practise and the second time is for you to perform the final version for the exam. For the first playthrough, the backing track will begin with four clicks. For the second playthrough, there will be a one bar count-in. The tempo is ♩=65.

During the practice time, you will be given the choice of a metronome click throughout or a one bar count-in at the beginning. The backing track is continuous, so once the first playthrough has finished, the count-in of the second playing will start immediately.

Tempo: ♩=65

Duration: 4 Bars

Rhythms: Whole notes, half notes and quarter notes

Key: C major

Pitches and Instrumental Compass: C and D on the 3rd string, and E on the 2nd string

Please note: exercises may be performed either fingerstyle or with a plectrum.

### Example 1

♩=65

Musical notation for Example 1, a 4-bar melody in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The guitar tablature below shows the fretting for each note: 0, 2, 0, 0, 2, 0, 0, 2, 0.

### Example 2

♩=65

Musical notation for Example 2, a 4-bar melody in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The guitar tablature below shows the fretting for each note: 0, 2, 0, 0, 2, 0, 2, 0.

Please note: The tests shown are examples: The examiner will give you a different version in the exam