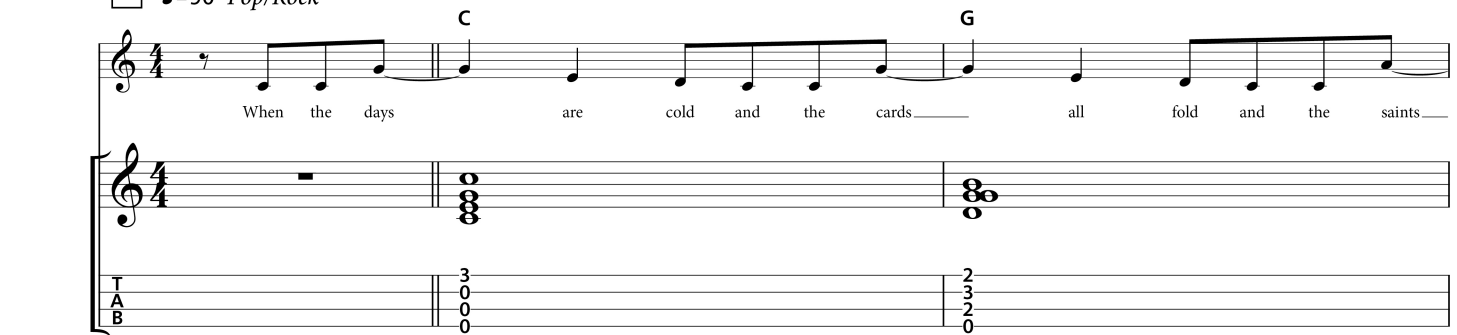


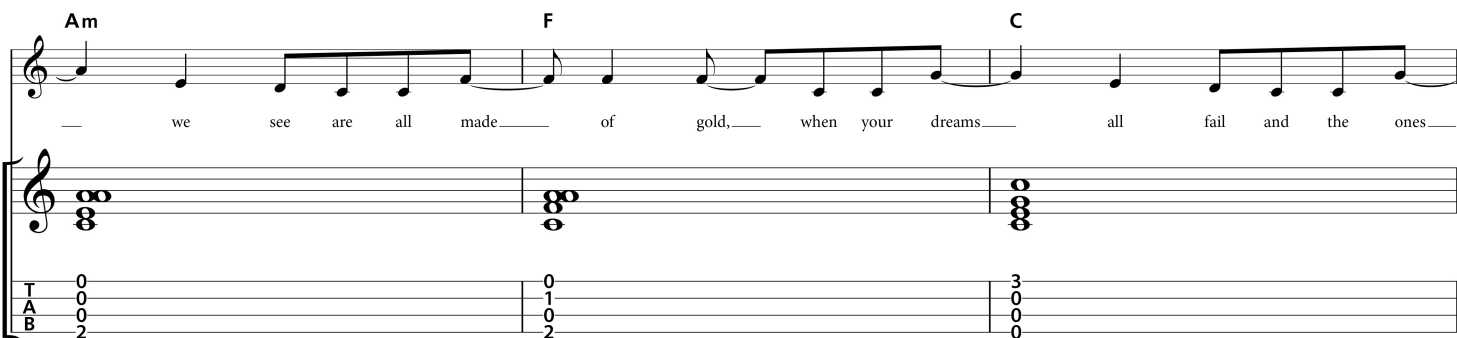
Imagine Dragons

A ♩=90 Pop/Rock

When the days are cold and the cards all fold and the saints



we see are all made of gold, when your dreams all fail and the ones



we hail are the worst of all and the blood's run stale.



B C G Am F I want to hide the truth, I want to shelter you, but with the beast inside there's no where we can hide.



C G Am F No matter what we breed, we are still made of greed. This is my kingdom come, this is my kingdom come.



Knockin' On Heaven's Door

Session Style

Bob Dylan

♩=65 Folk/Gospel

Chords: C G Dm C G F

Ukulele Tablature (T A B):

Measure	1	2	3	4	5	6
String 1 (T)	3	2	0	0	3	0
String 2 (A)	0	3	1	1	0	1
String 3 (B)	0	2	2	2	2	2

[A] Chords: C G Dm

Ma, take this badge off of me.

Ukulele Tablature (T A B):

Measure	1	2	3	4
String 1 (T)	3	2	0	0
String 2 (A)	0	3	1	1
String 3 (B)	0	2	2	2

Chords: C G F

I can't use it an - y - more.

Ukulele Tablature (T A B):

Measure	1	2	3	4
String 1 (T)	3	2	0	0
String 2 (A)	0	3	1	1
String 3 (B)	0	2	2	2

Chords: C G Dm

It's get - tin' dark, too dark to see.

Ukulele Tablature (T A B):

Measure	1	2	3	4
String 1 (T)	3	2	0	0
String 2 (A)	0	3	1	1
String 3 (B)	0	2	2	2

Chords: C G F

Feels like I'm knock - in' on heav - en's door.

Ukulele Tablature (T A B):

Measure	1	2	3	4
String 1 (T)	3	2	0	0
String 2 (A)	0	3	1	1
String 3 (B)	0	2	2	2

Technical Exercises

At Debut, you will be required to play a selection of exercises drawn from each of the groups below.

All exercises need to be played with a straight feel, using the given rhythmic values at the tempos shown.

Note that Groups A and B need to be played to a click. Group C is played as a sequence with each chord being announced by the examiner.

Group A | Scales

The tempo for this group is ♩ = 65 bpm.

1. C major scale

Musical notation for the C major scale. The top staff shows the scale in treble clef. The bottom staff shows the fretboard with fingerings: T (0), A (2), B (0), 2 (0), 1 (3), 3 (0), 2 (2), 3 (3), 2 (2), 0 (0), 3 (3), 1 (1), 0 (0), 2 (2), 0 (0).

2. C major pentatonic scale

Musical notation for the C major pentatonic scale. The top staff shows the scale in treble clef. The bottom staff shows the fretboard with fingerings: T (0), A (2), B (0), 2 (0), 3 (3), 0 (0), 3 (3), 0 (0), 2 (2), 0 (0).

3. A minor pentatonic scale

Musical notation for the A minor pentatonic scale. The top staff shows the scale in treble clef. The bottom staff shows the fretboard with fingerings: T (0), A (3), B (0), 2 (2), 0 (0), 2 (2), 0 (0), 3 (3), 0 (0).

4. G major scale

Musical notation for the G major scale. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the fretboard with fingerings: T (3), A (0), B (2), 2 (0), 3 (3), 2 (2), 0 (0), 2 (2), 0 (0), 2 (2), 3 (3).

Supporting Tests

Section 1 | Sight Reading

In the exam, you have a choice between either a Sight Reading test or an Improvisation & Interpretation test within Section 1. The examiner will ask you which one you wish to choose before commencing. Once you have decided, you cannot change your mind.

In the Sight Reading test, the examiner will give you a 4 bar melody. You will first be given 90 seconds to practise, after which the examiner will play the backing track twice. The first time is for you to practise and the second time is for you to perform the final version for the exam. For the first playthrough, the backing track will begin with four clicks. For the second playthrough, there will be a one bar count-in. The tempo is ♩=65.

During the practice time, you will be given the choice of a metronome click throughout or a one bar count-in at the beginning. The backing track is continuous, so once the first playthrough has finished, the count-in of the second playing will start immediately.

Tempo: ♩=65
Duration: 4 Bars
Rhythms: Whole notes, half notes and quarter notes
Key: C major
Pitches and Instrumental Compass: C and D on the 3rd string, and E on the 2nd string

Please note: exercises may be performed either fingerstyle or with a plectrum.

Example 1

♩=65

T
A
B

0 2 0 0 2 0 0 2 0

Example 2

♩=65

T
A
B

0 2 0 0 2 0 2 0

Please note: The tests shown are examples: The examiner will give you a different version in the exam