

Hallelujah

Solo

Jeff Buckley

♩ = 60 Folk Rock

C **Am** **C** **Am**

mp

Verse

C **Am** **C** **Am**

mf

F **Dm** **Gmaj⁷** **C** **G**

Bridge

C **F** **G** **Am** **F**

*pont. [†]
cresc.*

† Pick close to the bridge until directed to return to normal picking (*nat.*)

G **E⁷** **Am**

f

Get Lucky

Session Style

Daft Punk

♩=116 Disco/Funk

Bm **D**

mf Ad lib. muted strums around chordal hits

F#m **E**

1. Like the leg - end of the
2. The pre - sent has no

A **Bm** **D**

phoe - nix, all ends with be -
rib - bon, your gift keeps on

F#m **E**

gin - nings. What keeps the pla - net
giv - ing. What is this I'm

[3]

[5]

[7]

TAB

4 4 4 4 4 2 2 2 2 2

5 5 5 5 5 4 4 4 4 4

6 6 6 6 6 4 4 4 4 4

Group B | Arpeggios

The tempo for this group is ♩=90 bpm.

1. Arpeggios formed on chords I maj⁷, V⁷ and VI m⁷ to be played in a continuous exercise in the key of A^b

A^b maj⁷

E^b7

Fm⁷

2. Arpeggios formed on chords I maj⁷, V⁷ and VI m⁷ to be played in a continuous exercise in the key of B

B maj⁷

F#7

G#m⁷

Section 1 | Improvisation & Interpretation

In the exam, you have a choice between either a Sight Reading test or an Improvisation & Interpretation test within Section 1. The examiner will ask you which one you wish to choose before commencing. Once you have decided, you cannot change your mind.

In the Improvisation & Interpretation test, the examiner will give you an 8 bar chord progression in the key of A^b major or B major. You will first be given 90 seconds to practise, after which the examiner will play the backing track twice. The first time is for you to practise and the second time is for you to perform the final version for the exam. For the first playthrough, the backing track will begin with four clicks. For the second playthrough, there will be a one bar count-in. The tempo is ♩ = 80–90.

During the practice time, you will be given the choice of a metronome click throughout or a one bar count-in at the beginning.

The backing track is continuous, so once the first playthrough has finished, the count-in of the second playing will start immediately.

At Grade 5, you only need to improvise single note melodies in the key of A^b major or B major. The chord symbols show the chord progression of the backing track only.

Example 1

♩ = 85

A^b B^bm⁷ Fm⁷ D^b Cm⁷ D^bmaj⁷

B^bm⁷ Cm⁷ Fm⁷ D^b/E^b A^bmaj⁷

Example 2

♩ = 85

B F[#] G[#]m⁷ Emaj⁷ E/F[#] G[#]m⁷

D[#]m⁷ Emaj⁷ B

Please note: The tests shown are examples: The examiner will give you a different version in the exam