

Stand By Me

Duet

Candidate Part (Assessed)

Ben E. King

♩=118 *Soul*

G

The first system of music is in G major, 4/4 time, with a tempo of 118 bpm and a 'Soul' feel. The melody is written on a treble clef staff. The ukulele part is written on a four-line staff with T (Tenor), A (Alto), and B (Bass) strings indicated. The first measure has a 3 on the A string, the second has a 3 on the B string, the third has a 2 on the A string, and the fourth has a 2 on the B string. The fifth measure has a 3 on the A string, the sixth has a 3 on the B string, the seventh has a 3 on the A string, and the eighth has a 2 on the B string.

See note on welcome page about assessed and non-assessed ukulele parts

Em C

The second system of music continues the melody in G major. The ukulele part has a 0 on the A string, a 0 on the B string, and a 2 on the A string. The third measure has a 0 on the A string, a 0 on the B string, and a 2 on the A string. The fourth measure has a 0 on the A string, a 0 on the B string, and a 0 on the A string. The fifth measure has a 0 on the A string, a 0 on the B string, and a 0 on the A string.

D G

The third system of music continues the melody in G major. The ukulele part has a 2 on the A string, a 2 on the B string, and a 2 on the A string. The fourth measure has a 3 on the A string, a 3 on the B string, and a 2 on the A string. The fifth measure has a 3 on the A string, a 3 on the B string, and a 2 on the A string. The sixth measure has a 3 on the A string, a 3 on the B string, and a 2 on the A string.

A G Em

The fourth system of music continues the melody in G major. The ukulele part has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The fifth measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The sixth measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The seventh measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The eighth measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string.

C D

The fifth system of music continues the melody in G major. The ukulele part has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The sixth measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The seventh measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The eighth measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string.

G

The sixth system of music continues the melody in G major. The ukulele part has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The seventh measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The eighth measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The ninth measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string. The tenth measure has a 2 on the A string, a 3 on the B string, and a 0 on the A string.

'I'm Yours'

Session Style

Jason Mraz

♩ = 140 *Pop*

C

(Pick up bar)

G **Am**

[3]

F

Well, ____

[6]

A **C** **G**

you done, done____ me and you bet I felt____ it, I tried to be chill____ but you're so

[9]

Am

hot that I mel - ted, I fell right through the cracks,____ now I'm

[12]

Technical Exercises

5. C major scale | on 3rd and 4th strings

Musical notation for the C major scale on the 3rd and 4th strings. The top staff shows the scale in treble clef, starting on G4 and ending on G5. The bottom staff shows the fretting for the 3rd (T, A, B) and 4th (0, 2, 4, 0, 2, 0, 4, 2, 0) strings.

Group B | Arpeggios

The tempo for this group is ♩ = 70 bpm.

1. G major arpeggio

Musical notation for the G major arpeggio in 4/4 time. The top staff shows the arpeggio in treble clef, starting on G4 and ending on G5. The bottom staff shows the fretting for the 3rd (T, A, B) and 4th (0, 2, 3, 2, 0) strings.

2. F major arpeggio

Musical notation for the F major arpeggio in 4/4 time. The top staff shows the arpeggio in treble clef, starting on F4 and ending on F5. The bottom staff shows the fretting for the 3rd (T, A, B) and 4th (1, 0, 3, 0, 1, 0, 1) strings.

3. D minor arpeggio

Musical notation for the D minor arpeggio in 4/4 time. The top staff shows the arpeggio in treble clef, starting on D4 and ending on D5. The bottom staff shows the fretting for the 3rd (T, A, B) and 4th (2, 1, 0, 1, 2) strings.

Section 1 | Improvisation & Interpretation

In the exam, you have a choice between either a Sight Reading test or an Improvisation & Interpretation test within Section 1. The examiner will ask you which one you wish to choose before commencing. Once you have decided, you cannot change your mind.

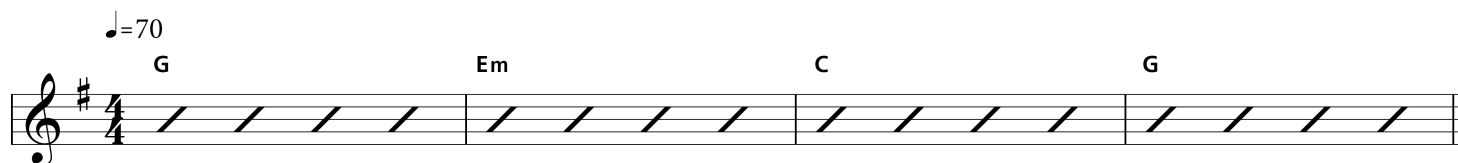
In the Improvisation & Interpretation test, the examiner will give you a 4 bar chord progression in the key of G major or A minor. You will first be given 90 seconds to practise, after which the examiner will play the backing track twice. The first time is for you to practise and the second time is for you to perform the final version for the exam. For the first playthrough, the backing track will begin with four clicks. For the second playthrough, there will be a one bar count-in. The tempo is ♩=70.

During the practice time, you will be given the choice of a metronome click throughout or a one bar count-in at the beginning.

The backing track is continuous, so once the first playthrough has finished, the count-in of the second playing will start immediately.

At Grade 1, you only need to improvise single note melodies in the key of G major or A natural minor. The chord symbols show the chord progression of the backing track only.

Example 1



Example 2



Please note: The tests shown are examples: The examiner will give you a different version in the exam