

If I Ain't Got You

Solo

Alicia Keys

♩ = 120 Soul/R&B

Cmaj⁷ **Bm⁷**

mp *expressively*

Am⁷ **Gmaj⁷** **Gmaj⁷** **Am⁷** **Bm⁷**

Cmaj⁷ **Bm⁷**

Am⁷ **Gmaj⁷** **A^bmaj⁷**

A **Gmaj⁷** **Em⁷** **Am⁷**

D⁷ **Gmaj⁷** **G[#]dim⁷**

BU **BU**

[3] [5] [7] [9] [12]

Satin Doll

Solo

Lyle Ritz

♩=110 Jazz $\text{♩} = \text{♩}^3$

Intro

Musical notation for the Intro section, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff is a guitar-style fretboard diagram with three strings (T, A, B) and fret numbers (0-5).

Musical notation for the first section of the song, marked with a box 'A'. It includes a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff is a guitar-style fretboard diagram with three strings (T, A, B) and fret numbers (0-5). Chord symbols (Dm, G7, Em7, A7, Am7, D7) are placed above the staff. A bracket indicates a repeat of the first two measures.

Musical notation for the second section of the song, marked with a box 'B'. It includes a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff is a guitar-style fretboard diagram with three strings (T, A, B) and fret numbers (0-5). Chord symbols (D♭7, Cmaj7, F7, Em7, Edim7) are placed above the staff. A bracket indicates a repeat of the first two measures.

Musical notation for the third section of the song, marked with a box 'B' and a repeat sign. It includes a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff is a guitar-style fretboard diagram with three strings (T, A, B) and fret numbers (0-5). Chord symbols (D♭7, Cmaj7, F7, Em7, Edim7) are placed above the staff. A bracket indicates a repeat of the first two measures.

Musical notation for the fourth section of the song, marked with a box 'B' and a repeat sign. It includes a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff is a guitar-style fretboard diagram with three strings (T, A, B) and fret numbers (0-5). Chord symbols (D♭7, Cmaj7, F7, Em7, Edim7) are placed above the staff. A bracket indicates a repeat of the first two measures.

Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from groups A, B, & C.

In Group D you will be asked to prepare one Stylistic Study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece, for example, if you choose a rock & pop Stylistic Study then the examiner will give you a rock & pop Quick Study Piece in that section of the exam.

You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A, B, & C need to be prepared as shown below. Where applicable, the examiner will play the click at the given tempo, and you should begin to play after four clicks.

Group D is played to a backing track.

Group A | Scales

The tempo for this group is ♩ = 100 bpm.

Exercises 1–3 need to be prepared in the keys of E, F, F# and G. The examiner will announce the key for each example.

1. Lydian mode | in the key of E, F, F# or G (E lydian shown)

T
A
B

4 6 8 6 7 9 6 7 6 9 7 6 8 6 4

2. Phrygian mode | in the key of E, F, F# or G (F# phrygian shown)

T
A
B

6 7 9 7 9 10 7 9 7 10 9 7 9 7 6

3. Phrygian dominant mode | in the key of E, F, F# or G (F# phrygian dominant shown)

T
A
B

6 7 6 7 9 5 7 9 7 5 9 7 6 7 6

Section 2 | Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you a two bar melody with a bass and drum backing using the F major or F natural minor scale. The first note of the melody will be *either* the root note *or* fifth and the first interval will be *either* ascending *or* descending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played the sequence is: count-in, root note, count-in, melody. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and root note for the third time followed by a *vocal* count-in and you will then play the melody to the bass and drum backing. The tempo is ♩=90.

Example 1

♩=90

5 4 2 4 5 5 3 6 5 3 5 3 5

Please note: The test shown is an example: The examiner will give you a different version in the exam

Example 2

♩=90

5 8 8 7 8 6 8 8 6 9 8 7 8 6 8 8 5

Please note: The test shown is an example: The examiner will give you a different version in the exam