# The Beatles



## **Bart Howard**

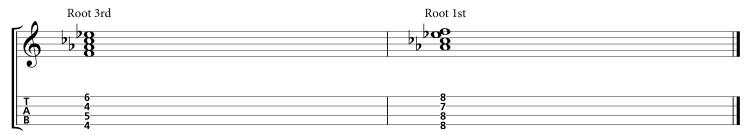


### Group C | Chords

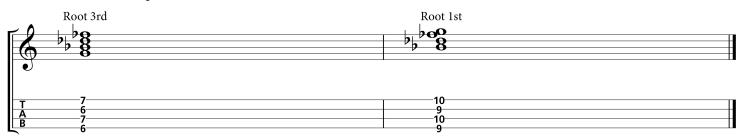
#### Exercises 1–3:

When announced by the examiner, candidates must demonstrate both inversions in the key and chord type(s) stated.

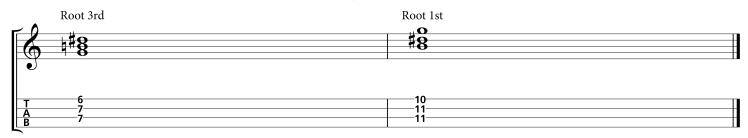
1. Minor  $7^{\flat}5$  in two positions. In E, F, F# of G (Fm $^{7}{}^{\flat}5$  shown)



2. Diminished 7 in two positions. In E, F, F# of G (G dim<sup>7</sup> shown)

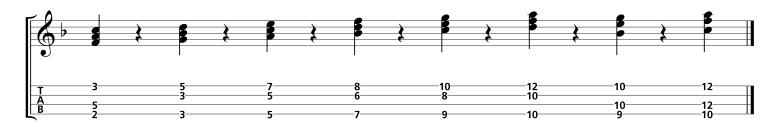


3. Augmented triad in two positions. In E, F, F# of G (Gaug shown)



Exercise 4 is played to continuous click. The tempo is J = 100 bpm.

4. F major harmonised scale | using fingering/string combinations as shown, ascending only



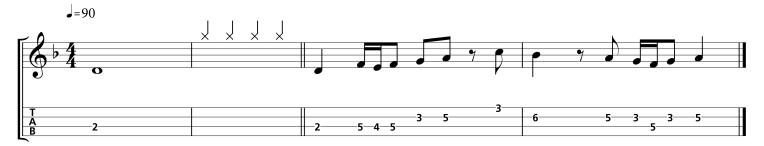
### **Section 2 | Ear Tests**

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

#### Test 1: Melodic Recall

The examiner will play you a two bar melody with a bass and drum backing using the D natural minor scale. The first note of the melody will be *either* the root note *or* fifth and the first interval will be *either* ascending *or* descending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played the sequence is: count-in, root note, count-in, melody. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and root note for the third time followed by a *vocal* count-in and you will then play the melody to the bass and drum backing. The tempo is J=90.

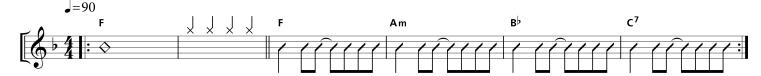


Please note: The test shown is an example: The examiner will give you a different version in the exam

### Test 2: Harmonic Recall

The examiner will play you a tonic chord followed by a four bar chord sequence in the key of F major played to a bass and drum backing. The sequence will use a selection drawn from the I, IIm, IIIm, IV, V and VIm chords and will incorporate a dominant 7 ( $V^7$ ) chord. You will be asked to play the chord sequence to the bass and drum backing in the rhythm shown in the example below. This rhythm will be used in all examples of this test given in the exam. You will then be asked to identify the sequence you have played to the examiner, including any chord extensions. You will hear the test twice.

Each time the test is played the sequence is: count-in, tonic, count-in, chords. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and tonic for the third time followed by a vocal count-in and you will then play the chords to the bass and drum backing. You should then name the chord sequence, including the chord type and any extensions. The tempo is  $\downarrow = 90$ .



Please note: The test shown is an example: The examiner will give you a different version in the exam