

Perfect

Duet

Candidate Part (Assessed)

Ed Sheeran

♩ = 63 Pop

Intro

G Em

mp

C D

Verse

G Em

C D

G Em

C D

[3]

[5]

[7]

[9]

[11]

TAB

0 2 3 2 0 2 3 2 0 4 3 4 0 4 3 4

0 4 3 3 4 0 4 3 3 4 0 2 2 0 2 2 2 0 3

3 2 0 2 0 3 0 2 0 2 2

2 0 3 3 3 2 3 0 2 0 3 2 0 3

2 0 3 5 2 2 3 3 3 0 2

3 3 2 0 0 0 3 3 0 2 0 5 5 5 5 2 0

Viva La Vida

Duet

Candidate Part (Assessed)

Coldplay

♩=138 Pop/Rock

C Dadd⁴ G Em

mf

2 2 2

Verse

C Dadd⁴ G Em

2 3 0 0 0 3 2 2 2 2 2 2

[5]

C Dadd⁴ G Em

2 3 0 0 0 0 0 2 3 2 0

[9]

Link

C Dadd⁴ G Em

2 2 2

[13]

Technical Exercises

Group B | Arpeggios

The tempo for this group is ♩=90 bpm.

Examples 1–3 need to be prepared in the keys of D, E^b and E

1. Major (D major shown)

1. Major (D major shown)

2. Minor (E minor shown)

2. Minor (E minor shown)

3. Diminished (D diminished shown)

3. Diminished (D diminished shown)

Examples 4 & 5 need to be prepared in the keys shown only, using the given fingering

4. D major arpeggio on four strings

4. D major arpeggio on four strings

5. E major arpeggio on four strings

5. E major arpeggio on four strings

Section 2 | Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you a two bar melody with a drum backing using the D minor pentatonic scale. The first note of the melody will be the root note and the first interval will be ascending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a vocal count-in and you will then play the melody to the drum backing. The tempo is $\text{♩} = 85$.

$\text{♩} = 85$

T
A
B

2 5 3 5 3 3 5

Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the high A string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by four clicks. There will be a short gap for you to practise. Next you will hear a vocal count-in and you will then play the rhythm to the drum backing. The tempo is $\text{♩} = 90$.

$\text{♩} = 90$

A

T
A
B

0 0 0 0 0 0 0 0

B

T
A
B

0 0 0 0 0 0 0 0

Please note: The test shown is an example: The examiner will give you a different version in the exam