

# Mr. Brightside

# The Killers

Arranged by James Betteridge

♩=142

Uke. 1 (Assessed part)

D *p i m p i m p i* D/C# G

Treble clef, 4/4 time signature. Chords: D, D/C#, G. Fingerings: *p i m p i m p i*. Tablature: 2-2-5-2-5-2-2 | 1-2-1-2-5-1-2 | 2-3-5-2-3-5-2-3

Uke. 2 (Assessed part)

Treble clef, 4/4 time signature. Tablature: Rests in all measures.

See note on welcome page about assessed and non-assessed ukulele parts

A D D/C#

Treble clef, 4/4 time signature. Chords: A, D, D/C#. Tablature: 2-3-5-2-3-5-2-3 | 2-2-5-2-2-5-2-2 | 1-2-5-1-2-5-1-2

Treble clef, 4/4 time signature. Tablature: Rests in first two measures, notes in last two measures: 2-2-2-2-1-2 | 2-2-2-2-2-1

[4]

G

Treble clef, 4/4 time signature. Chord: G. Tablature: 2-3-5-2-3-5-2-3 | 2-3-5-2-3-5-2-3 | 2-3-5-2-3-5-2-3

Treble clef, 4/4 time signature. Tablature: 2-2-2-2-2-1-2 | 2-2-1-2-1-2 | 2-2-2-1

[7]

# The Eagles

SONG TITLE: HOTEL CALIFORNIA

ALBUM: HOTEL CALIFORNIA

LABEL: ASYLUM

GENRE: SOFT ROCK

WRITTEN BY: DON FELDER,

DON HENLEY AND

GLENN FREY

PRODUCER: BILL SZYMCZYK

UK CHART PEAK: 8

♩ = 74

Uke. 1 (Assessed part)

Bm

T  
A  
B  
4

'Hotel California' is the title track from the Eagles' fifth studio album of the same name. Writing credits for the song are shared between Don Henley, Glenn Frey (lyrics) and Don Felder (Music). It is considered by many the most famous song the band ever recorded, and its long guitar coda has since been voted one of the best guitar solos of all time.

The lyrics of the song have been given various interpretations by both fans and critics alike, the Eagles themselves described the song as an interpretation of living the high life in Los Angeles.

The melody of the song was composed by Don Felder in a rented house on Malibu Beach, which he then recorded and gave to Henley and Frey. Henley decided that the song should be based around the Hotel California theme, which was meant to reflect The Beverly Hills Hotel, a focal point of their lives at the time.

The Eagles recorded the track with Don Henley on lead vocal three times, twice in Los Angeles and then once in Miami. However, when it came to recording the vocal track Henley found it was in too high a key for his voice. Felder then progressively lowered the key from E minor and eventually settled on B minor.

Formed in Los Angeles in 1971, The Eagles went on to write and record five number one singles, six number one albums and received six Grammy Awards. Having sold more than 150 million records, they're not only the highest selling band of the 1970s, but one of the highest selling recording acts of all time.

# Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from each of the groups below.

All exercises need to be played in straight feel. in the keys, octaves, and tempos shown. You can use your book in the exam for Groups A and B. Group C must be performed from memory.

Note that groups A and B need to be played to a click and any fingerings shown are suggestions only.

## Group A: Scales

The tempo for this group is ♩ = 66 bpm.

### 1. D major scale

Musical notation for the D major scale exercise 1. The notation is in 4/4 time, D major key (two sharps). The melody is written on a treble clef staff. The fretboard diagram below shows fingerings for the Tenor (T), Alto (A), and Bass (B) positions. The scale is played in two measures: the first measure covers the first four frets (D4 to G4) and the second measure covers the last four frets (D5 to G4).

### 2. D major scale

Musical notation for the D major scale exercise 2. The notation is in 4/4 time, D major key (two sharps). The melody is written on a treble clef staff. The fretboard diagram below shows fingerings for the Tenor (T), Alto (A), and Bass (B) positions. The scale is played in two measures: the first measure covers the first four frets (D4 to G4) and the second measure covers the last four frets (D5 to G4).

### 3. B<sup>b</sup> major scale

Musical notation for the B<sup>b</sup> major scale exercise 3. The notation is in 4/4 time, B<sup>b</sup> major key (two flats). The melody is written on a treble clef staff. The fretboard diagram below shows fingerings for the Tenor (T), Alto (A), and Bass (B) positions. The scale is played in two measures: the first measure covers the first four frets (B3 to E4) and the second measure covers the last four frets (B4 to E4).

### 4. B<sup>b</sup> major scale

Musical notation for the B<sup>b</sup> major scale exercise 4. The notation is in 4/4 time, B<sup>b</sup> major key (two flats). The melody is written on a treble clef staff. The fretboard diagram below shows fingerings for the Tenor (T), Alto (A), and Bass (B) positions. The scale is played in two measures: the first measure covers the first four frets (B3 to E4) and the second measure covers the last four frets (B4 to E4).

# Ear Tests

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In this section, there are two ear tests:

- Melodic Recall
- Chord Recognition

You will find one example of each type of test printed below and you will need to perform both of them in the exam.

## Test 1: Melodic Recall

The examiner will play you a 2 bar diatonic melody in the key of C major with a range up to a fourth. The first note will be the root note. You will hear the test twice, each time with a one bar count-in, then you will hear a further one bar count-in after which you will need to play the melody to the click. The tempo is ♩ = 95 bpm.

It is acceptable to play over the track as it is being played as well as practising after the second playthrough. The length of time available after the second playthrough is pre-recorded on the audio track so the count-in may begin while you are still practising.



*Please note: The test shown is an example. The examiner will give you a different version in the exam.*

## Test 2: Chord Recognition

The examiner will play you a sequence of chords, each with a C root note. You will hear the chord sequence twice, each time with a one bar count-in. You will then be asked to identify the chord quality of each chord, from a choice of major, minor, diminished, augmented and dominant 7th. The tempo is ♩ = 95 bpm.



*Please note: The test shown is an example. The examiner will give you a different version in the exam.*