

Florence + The Machine

Words & Music by Anthony Stephens, John Bellamy, Arnecia Harris & John Truelove



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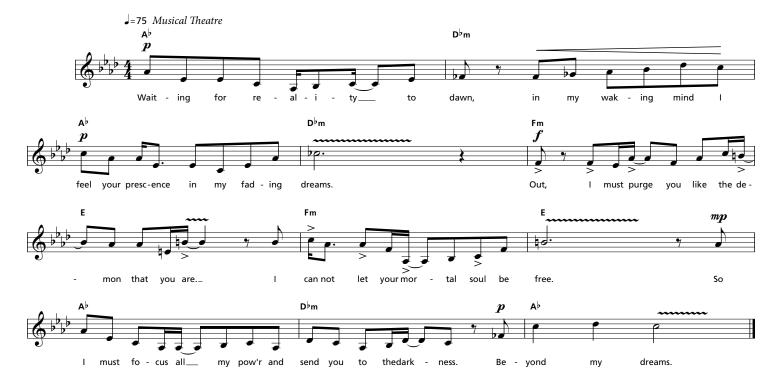
Group E: Stylistic Studies

You will need to choose one stylistic technical study from the group of styles listed below. Your choice will determine the style of the Quick Study Piece. If you choose the jazz and blues stylistic study, for example, the examiner will give you a QSP from the jazz and blues group.

- Pop and musical theatre
- Soul and R'n'B
- Jazz and blues
- Rock and indie

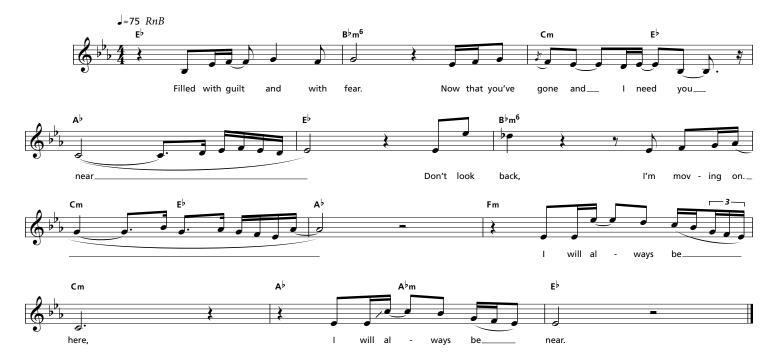
Stylistic Study | Pop and Musical Theatre

Dramatic dynamics and inflections / Sustains with vibrato



Stylistic Study | Soul and R'n'B

Long melisma / Register flips



General Musicianship Questions

In this part of the exam you will be asked five questions. Three of these will be about general music knowledge, the fourth will be about improvisation, and the fifth will be about your voice or the microphone.

Part 1 | General Music Knowledge

The examiner will ask three music knowledge questions from the categories below. The questions will be based on one of the pieces (including Free Choice Pieces) as performed by you in the exam. You can choose which one.

If there are handwritten notes on the piece you have chosen, the examiner may ask you to choose an alternative.

You will be asked to *identify and explain*:

- Any notation used in the chosen piece;
- Recognition of intervals up to a 10th between two adjacent notes. (You will need to state major, minor or perfect.)

Part 2 | Improvisation

You will also be asked to briefly *describe and demonstrate* – with reference to melody, rhythm, phrasing and dynamics – your approach to how you would improvise any part of your chosen song. You can choose the part.

Part 3 | Your Voice And The Microphone

The examiner will also ask you one question about your voice or the microphone. Brief demonstrations to assist your answer would be acceptable.

You will be asked:

- What is 'melisma' and what exercises can help you develop it?
- Describe techniques you might employ to build emotional intensity in a soul/R&B style ballad.
- Give two examples of exercises designed to develop intensity/power in a singer's 'mix' voice.
- Explain the difference between a dynamic and a condenser microphone, including one example each of their uses.