

Set Fire To The Rain

Adele

Words & Music by Fraser Smith & Adele Adkins

♩ = 108

Dm F C Gm

1. I let it

Con pedale

Dm F C Gm

fall, my heart. And as it fell you rose to claim it. It was

Dm F C Csus⁴ C

dark and I was o - ver un-til you kissed my lips and you saved me. My

Nutbush City Limits

Tina Turner

Words & Music by Tina Turner

♩ = 156

A A⁶ A A⁶ A⁷ A⁶ A A⁶ A A⁶ A A⁶ A⁷ A⁶ A A⁶

The first system of piano accompaniment consists of two staves. The treble clef staff contains a series of chords: A, A⁶, A, A⁶, A⁷, A⁶, A, A⁶, A, A⁶, A, A⁶, A⁷, A⁶, A, A⁶. The bass clef staff contains a rhythmic pattern of eighth notes, starting with a whole rest in the first measure, followed by a quarter rest and eighth notes in subsequent measures.

The second system of piano accompaniment consists of two staves. The treble clef staff contains a series of chords: A, A⁶, A, A⁶, A⁷, A⁶, A, A⁶, C. The bass clef staff continues the rhythmic pattern of eighth notes.

The third system of piano accompaniment consists of two staves. The treble clef staff contains a series of chords: G. The bass clef staff continues the rhythmic pattern of eighth notes.

A A⁶ A A⁶ A⁷ A⁶ A A⁶ A A⁶ A A⁶ A⁷ A⁶ A A⁶

The fourth system of piano accompaniment consists of two staves. The treble clef staff contains a series of chords: A, A⁶, A, A⁶, A⁷, A⁶, A, A⁶, A, A⁶, A⁷, A⁶, A, A⁶. The bass clef staff continues the rhythmic pattern of eighth notes. The system concludes with a first ending bracket labeled "1. A".

Technical Exercises

Group A: Scales

The minor pentatonic scale should be prepared as shown below. You may select any starting note from A–E. You will be asked if you would like to sing along to a metronome click or hear four clicks before you start. Whichever option you choose, you will hear your chosen starting note before the count starts. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=80.

Group B: Arpeggios

In this group, the arpeggio exercise needs to be prepared as shown below.

This test is performed to a metronome click track and you may select any starting note from A–E. You will hear the root note played on piano followed by a one-bar (three click) count-in. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=80.

A major arpeggio (ascending) and E⁷ arpeggio (descending)

Group C: Intervals

In this group, both the minor 6th and minor 7th intervals need to be prepared as below. You will be asked to perform one of them in the exam, as chosen by the examiner.

The examiner will choose a starting note within the range A–C. You will hear this note followed by a four-beat count-in. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=90.

Minor 6th interval

Minor 7th interval

Improvisation & Interpretation

The examiner will give you a chord sequence in the key of either D major, B^b major, E minor or D minor. You must improvise a melody over the backing track. At this grade, there is also an element of sight reading, consisting of a two-bar section featuring lyrics, at the beginning of the test. You will be given 30 seconds to practise, after which the examiner will play the backing track twice. The first time is for you to rehearse and the second time is for you to perform the final version for the exam. The backing track will begin with a root note and a four-beat count-in on both playthroughs. The backing track is continuous, so once the first playthrough has finished, the root note and count-in of the second playthrough will start immediately. The tempo is ♩=90–100.

During the practice time, you will be given the choice of a metronome click throughout or a count-in of four beats at the beginning. Whichever option you choose, the practice time will start with the examiner playing the root note.

♩=100 *Rock*

Take my mon - ey, take my pay.

Improvise melody

C Gm B^b C Dm

Please note: the test shown is an example. The examiner will give you a different version in the exam.