

I Need Your Love (Radio Edit)

Ellie Goulding

Words & Music by Adam Wiles & Ellie Goulding

♩ = 128

Cm
x 3fr

Ab
x 4fr

I need your love. I need your time. When ev - 'ry - thing's

The first system of music features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked as 128 beats per minute. The key signature has two flats (Bb and Eb). The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and eighth notes. Chord diagrams for Cm (3 fret) and Ab (4 fret) are provided above the staff.

Eb
x 6fr

Bb

Cm
x 3fr

wrong you make it right. I feel so high. I come a -

The second system continues the vocal and piano parts. The vocal line has a quarter rest before the first note. The piano accompaniment features chords and eighth notes. Chord diagrams for Eb (6 fret), Bb, and Cm (3 fret) are provided above the staff.

Ab
x 4fr

Eb
x 6fr

Bb

-live. I need to be free with you to - night. I need your

The third system concludes the vocal and piano parts. The vocal line has a quarter rest before the first note. The piano accompaniment features chords and eighth notes. Chord diagrams for Ab (4 fret), Eb (6 fret), and Bb are provided above the staff.

Walking On Sunshine

Katrina & The Waves

Words & Music by Kimberley Rew

(8 bar drum intro)

$\text{♩} = 110$

B^b



E^b



F



E^b



1.

E^b/F



Musical notation for the first system, including guitar chords and piano accompaniment. The system consists of a guitar staff with chord diagrams and a piano staff with treble and bass clefs.

2.

B^b



E^b



Musical notation for the second system, including vocal lines and piano accompaniment. The system consists of a vocal staff with two lines of lyrics and a piano staff with treble and bass clefs.

1. I used to think may - be you love__
 (2.) used to think may - be you love__

F



E^b



B^b



E^b



Musical notation for the third system, including vocal lines and piano accompaniment. The system consists of a vocal staff with two lines of lyrics and a piano staff with treble and bass clefs.

me, now ba - by I'm sure;
 me, now I know that it's true;

Technical Exercises

Group A: Scales

The major scale should be prepared as shown below. You may select any starting note from A–E. You will be asked if you would like to sing along to a metronome click or hear four clicks before you start. Whichever option you choose, you will hear your chosen starting note before the count starts. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=70.



Group B: Arpeggios

In this group, both of the arpeggio exercises need to be prepared as shown below. You will be asked to perform one of them in the exam, as chosen by the examiner.

This test is performed to a metronome click track and you may select any starting note from A–E. You will hear the root note followed by a one-bar (three or four click) count-in. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=70.

A major arpeggio | Pattern 1



A major arpeggio | Pattern 2



Sight Reading

In this section you have a choice between:

- *Either* – a sight reading test
- *Or* – an improvisation and interpretation test (see facing page).

The examiner will ask you which one you wish to choose before commencing. Once you have decided, you cannot change your mind.

The examiner will give you a four-bar melody in the key of C major covering a range up to a major 3rd. You will be given 90 seconds to practise, after which you will perform the test. The tempo is ♩=70.

During the practise time you will be given the choice of a metronome click throughout or a count-in of four beats at the beginning. Whichever option you choose, the practise time will start with the examiner playing the root note. You will receive the same choice when performing the test. The test will start with the root note.

You may perform this test using any vocal sound except humming or whistling.



Please note: the test shown is an example. The examiner will give you a different version in the exam.