

# I Dreamed A Dream

## Les Misérables

Music by Claude-Michel Schönberg  
 Original Lyrics by Alain Boublil & Jean-Marc Natel  
 English Lyrics by Herbert Kretzmer

Tenderly ♩ = c.69

**molto rit.**

E<sup>b</sup> 
E<sup>b</sup>/D 
Cm 
E<sup>b</sup>/G 
A<sup>b</sup> 
A<sup>b</sup>/B<sup>b</sup> 
B<sup>b</sup>

**A tempo**

E<sup>b</sup> 
E<sup>b</sup>/D 
Cm 
Gm/B<sup>b</sup> 
A<sup>b</sup> 
E<sup>b</sup>/G

I dreamed a dream in time gone by, when hope was high\_ and life worth

Fm 
B<sup>b</sup> 
E<sup>b</sup> 
E<sup>b</sup>/D 
Cm 
Gm/B<sup>b</sup>

liv - ing\_ I dreamed that love\_ would\_ nev - er die,

# American Boy

Estelle

Words & Music by Will Adams, John Stephens, Kanye West, Keith Harris,  
Josh Lopez, Caleb Speir, Estelle Swaray & Kweli Washington

♩ = 118

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a single treble clef for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 118 beats per minute. The score is divided into four systems. The first system contains piano accompaniment with chords Em7, B, and Am7, and triplet patterns in the right hand. The second system continues the piano accompaniment with the same chords and triplet patterns. The third system introduces the vocal line with lyrics: "Just an - oth - er one, cham - pi - on sound. Yeah, Es - telle, we 'bout to get down." The piano accompaniment for this system features chords Emaj7 and Cmaj9. The fourth system continues the vocal line with lyrics: "Who the hot - test in the world right now? Just touched down in Lon - don town." The piano accompaniment for this system features chords Am9 (5fr) and D9 (4fr). The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand, often using triplets and sustained chords.

**Group E: Stylistic Studies**

You will need to choose *one* stylistic technical study from the group of styles listed below. Your choice will determine the style of the Quick Study Piece. If you choose the jazz and blues stylistic study, for example, the examiner will give you a QSP from the jazz and blues group.

- Pop and musical theatre
- Soul and R'n'B
- Jazz and blues
- Rock and indie

**Stylistic Study | Pop and Musical Theatre**

*Controlling dynamic legato and staccato phrasing / Wide pitch jumps*

$\text{♩} = 118$  Pop  
Em *mf* Am



I've been sat up wait - ing for you, just an - ti - ci - pat - ing if you're gon - na ask what's go - ing wrong?

Well I'm find - ing it hard to be the girl you want me to

be. Yeah, yeah, yeah. I know you've been hurt once be - fore.

but you can't make me be what you wan - na be. So set me free.

**Stylistic Study | Soul and R'n'B**

*Trill downs / Onset note bends to sustain*

$\text{♩} = 84$  Soul  
C C/B $\flat$  F/C



All through the years you are my strength to

hold on, always there, you're the one.

Oh, oh, oh. Now that you're here,

here with me, we both feel as one.

# General Musicianship Questions

---

In this part of the exam you will be asked five questions. Three of these will be about general music knowledge, the fourth will be about improvisation and the fifth will be about your voice or the microphone.

## Part 1 | General Music Knowledge

The examiner will ask three music knowledge questions from the categories below. The questions will be based on one of the pieces (including Free Choice Pieces) as performed by you in the exam. You can choose which one.

If there are handwritten notes on the piece you have chosen, the examiner may ask you to choose an alternative.

You will be asked to *identify and explain*:

- Any notation used in the chosen piece.
- Recognition of intervals up to an octave between two adjacent notes. (You will need to state major, minor or perfect).

## Part 2 | Improvisation

You will be asked to briefly *describe and demonstrate* – with reference to melody, rhythm, phrasing, dynamics and expression – your approach to how you would improvise any part of your chosen song. You can choose the part.

## Part 3 | Your Voice And The Microphone

The examiner will also ask you one question about your voice or the microphone. Brief demonstrations to assist your answer would be acceptable.

You will be asked:

- What type of exercise might you use to practise ‘flipping between registers’, including the pitches you would use in the exercise for your voice?
- Give two examples of vocal effects you might employ while singing in the rock style.
- Explain the difference between ‘warm-ups’ and ‘technical practice’, including one example of the type of exercise used for each.
- What equalization settings might you use to correct a singer with a very ‘nasal’ sound?