

Angel

Sarah McLachlan

Words & Music by Sarah McLachlan

♩ = 117

Db



Db6(sus4)



Ebm7



Gb



(2° only:) 1. Spend all your time wait - ing for that sec - ond chance, ___ for a
(2.) straight life; and ev - 'ry - where you turn there's

Db



Bbm



Ab



Absus4



Ebm7



break that would make it o - kay. ___ There's al - ways some rea - son to feel
vul - tures and thieves at your back. ___ The storm keeps on twist - ing; keep on

Gb



Db



Bbm



Ab6



Absus4




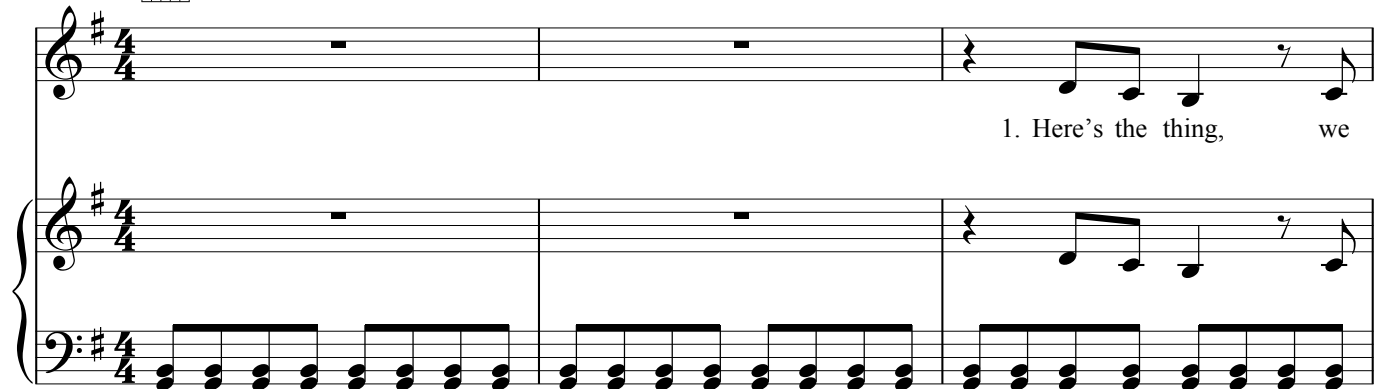
not good e - nough, ___ and it's hard at the end ___ of the day. ___ I need some dis -
build - ing the lies ___ that you make up for all ___ that you lack. ___ It don't make no

Since U Been Gone





Kelly Clarkson


Words & Music by Martin Sandberg & Lukasz Gottwald

$\text{♩} = 128$
G










1. Here's the thing, we

Am  3fr E⁵  F(b5)  F 



start - ed out friends. It was cool but it was all pre - tend._____

G  Am  3fr E⁵  F(b5)  F 



Yeah, - yeah. Since U been gone._____

Technical Exercises

Group A: Scales

The blues scale should be prepared as shown below. You may select any starting note from A–E. You will be asked if you would like to sing along to a metronome click or hear four clicks before you start. Whichever option you choose, you will hear your chosen starting note before the count starts. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=100.



Group B: Arpeggios

In this group, the arpeggio exercise needs to be prepared as shown below.

This test is performed to a metronome click track and you may select any starting note from C–G. You will hear the root note played on piano followed by a one-bar (four click) count-in. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=100.

C major arpeggio and C diminished arpeggio

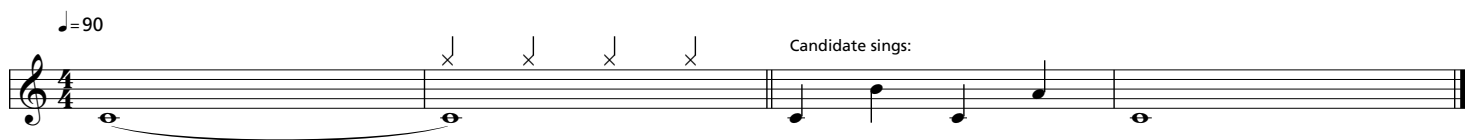


Group C: Intervals

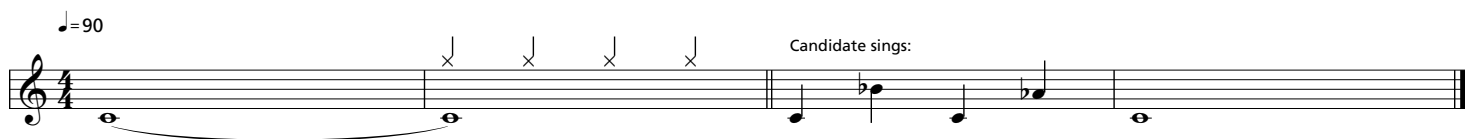
In this group both the major and minor interval sequences need to be prepared as below. You will be asked to perform one of them in the exam, as chosen by the examiner.

The examiner will choose a starting note within the range A–C. You will hear this note followed by a four-beat count-in. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=90.

Major 7th and major 6th intervals



Minor 7th and minor 6th intervals



Quick Study Piece | Soul and R'n'B

Example test

♩=110 RnB

I keep see - ing you
 ev' - ry - where and I like to see you smile.

[Vary melody - 4 bars]
 [Improvise freely - 4 bars]

Quick Study Piece | Jazz and Blues

Example test

♩=125 Jazz

When I get to see your
 smil - ing face you make me feel I'm al - right.

[Vary melody - 4 bars]
 [Improvise freely - 4 bars]

Quick Study Piece | Rock and Indie

Example test

♩=155 Indie

You say you a -
 dore me, you'd do an - y - thing for me but you can't seem to find the way.

[Vary melody - 4 bars]
 [Improvise freely - 4 bars]