

Taylor Swift

Words & Music by Taylor Swift, Max Martin & Johan Schuster

Moderately

G⁵ D⁵ C⁵ D⁵ C^{sus2} D⁵ C⁵ D⁵

It feels like a per - fect night to dress up like hip - sters

G⁵ D⁵ C⁵ D⁵ G⁵ D⁵

and make fun of our ex - es. Uh uh, uh uh. It feels like a per - fect night

C⁵ D⁵ G⁵ D⁵ C⁵ D⁵

for break-fast at mid - night, to fall in love with stran - gers. Uh uh, uh uh.

Make You Feel My Love

Adele

Words & Music by Bob Dylan

♩ = 76





1. When the rain_ is blow-ing_ in your face,_ and the whole world is on_
 2. When the eve - ning shad-ows and the_ stars ap - pear,_ and there is no - one there to dry_

Technical Exercises

Group A: Scales

The major and natural minor scales must be prepared as shown below. You will be asked to perform *one* of them in the exam, as chosen by the examiner.

You may select any starting note from A–E. You will be asked if you would like to sing along to a metronome click or hear four clicks before you start. Whichever option you choose, you will hear your chosen starting note before the count starts. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=90.

A major scale

A natural minor scale

Group B: Arpeggios

In this group, both of the arpeggio exercises need to be prepared as shown below. You will be asked to perform one of them in the exam, as chosen by the examiner.

This test is performed to a metronome click track and you may select any starting note from A–E. You will hear the root note played on piano followed by a one-bar (three click) count-in. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=90.

A major arpeggio

A minor arpeggio

Ear Tests

In this section, there are two ear tests:

- Melodic Recall
- Rhythmic Recall

You will find one example of each type of test printed below and you will be given both of them in the exam.

Test 1 | Melodic Recall

The examiner will play you a two-bar melody played to a drum backing. It will use a range of up to the first five notes of the C major or A natural minor scales (the examiner will decide which) and the first note will be the root note. You will hear the test twice, each time with a four-beat count-in. There will be a short gap for you to practise after each playthrough. Next you will hear a **vocal** count-in, after which you should sing the melody to the drum backing. The tempo is ♩=90.

It is acceptable to sing over the track as it is being played as well as practising after the first two playthroughs. The length of time available after the second playthrough is pre-recorded on the audio track, so the count-in may begin while you are still practising.

You may perform this test using any vocal sound except humming or whistling.



Please note: the test shown is an example. The examiner will give you a different version in the exam.

Test 2 | Rhythmic Recall

This test comes in two parts:

Part 1 | Rhythmic Recall

The examiner will play you a two-bar rhythm played on a single note to a drum backing. You will hear the test twice. Each time the test is played, it is preceded by the root note and a four-beat count-in. There will be a short gap for you to practise after each playthrough. Next, you will hear a **vocal** count-in and you should sing the rhythm back. The tempo is ♩=90.

For this exercise, use 'da' or 'ba' vocal sounds.

It is acceptable to sing over the track as it is being played as well as practising after the first two playthroughs. The length of time available after the second playthrough is pre-recorded on the audio track, so the count-in may begin while you are still practising.

Part 2 | Identification

You will then be asked to identify the rhythm heard in part 1 from two printed examples shown to you by the examiner.



Please note: the test shown is an example. The examiner will give you a different version in the exam.