

A Song For You

Ray Charles

Words & Music by Leon Russell

♩=56

N.C.

8va

Cm 3fr

G⁷/B

I've been so ma - ny pla - ces in my life and time.

Cm/B^b 3fr

Cm/A 4fr

I've sung a lot of songs, I've made some bad rhymes.

Apologize

OneRepublic

Words & Music by Ryan Tedder

♩ = 122

Cm



C7sus4/A^b



E^b



C7sus4/D



Cm



C7sus4/A^b



E^b



C7sus4/D



Cm



Csus4/A^b



E^b



C7sus4/D



Cm



Csus4/A^b



E^b



C7sus4/D



1. I'm

Group E: Stylistic Studies

You will need to choose *one* stylistic technical study from the group listed below. Your choice will determine the style of the Quick Study Piece. If you choose the jazz and blues stylistic study, for example, the examiner will give you a QSP from the jazz and blues group.

- Pop and musical theatre
- Soul and R'n'B
- Jazz and blues
- Rock and indie

Stylistic Study | Pop and Musical Theatre

Dramatic dynamics and inflections / Sustains with vibrato

♩=70 Music Theatre

On my jour - ney home I'll pack my tears and hide my pride... I'll walk the lone - ly av - e - nues, and pick my way be-tween the sta - tues of my life. I will be-come the man my fa - ther will be proud of. I'll face up to my des - ti - ny, re - gain my for - mer dig - ni - ty and rise a - bove the fear that plagued my life.

Stylistic Study | Soul and R'n'B

Long melisma / Register flips

♩=70 Soul

It's been so long since you went a - way. Ooh. I, I'll ne - ver for - get you I swear. I want you to be near. Woh. Now I know that you'll ne - ver come back. Now I know that since you went a - way.

Quick Study Piece | Soul and R'n'B

Example test

♩=80 RnB

What you see, —

think of what it could be. — I am watch - ing you — and you're watch - ing me too. —

[Vary melody - 4 bars]

[Improvise freely - 4 bars]

Quick Study Piece | Jazz and Blues

Example test

♩=120 Jazz

Stop right there,

don't you move, — I'm think - ing that I'm in love. —

[Vary melody - 4 bars]

[Improvise freely - 4 bars]

Quick Study Piece | Rock and Indie

Example test

♩=120 Rock

Ly - ing a - wake and won - der - ing when I'm —

— gon - na feel al - right, say - ing good - bye is mak - ing me die and — I see the light.

[Vary melody - 4 bars]

[Improvise freely - 4 bars]