

Money On My Mind

Sam Smith

Words & Music by Sam Smith & Ben Ash

♩ = 132

Bm



A/E



G⁵



1. When I signed my

Bm⁷



A



Gmaj⁷



deal I felt pres-sure. Don't want to see the num-bers, I want to see heav-en. You say could
(2.) wrong, I wan-na keep it mov-ing. I know what that re-quires, I'm not fool-ish. Please can

Bm⁷



A



Gmaj⁷



you write a song for me, I say I'm sor-ry I won't do that hap-pi-ly. } When I go
you make this work for me, 'cause I'm not a pup-pet I will work a-against your strings. }

Take Me Out

Franz Ferdinand

Words & Music by Alexander Kapranos & Nicholas McCarthy

♩ = 144

E⁵



Am⁷



So if you're lone - ly,



D



G



Bm⁷



E⁵



Am⁷

you know I'm here wait-ing for you. I'm just a cross - hair,

Group D: Melodic Study

In this group, the melodic test must be prepared as shown below. The test starts with a root note followed by a four-beat count. The test should be performed to the appropriate backing track which can be found in the downloadable audio.

Melismas and Scoops

$\text{♩} = 125$

Yeah, _____ you need a help - ing hand. _____

I'm _____ gon - na, I'm _____ gon - na be the one who's there.

Group E: Backing Vocals

In this group, both backing vocal parts need to be prepared as shown below. You will be asked to perform one of them in the exam, as chosen by the examiner. The chosen part must be sung alongside the other part on the recording. The backing tracks for these can be found in the downloadable audio.

$\text{♩} = 120$ Rock

A Dm Gm Dm
Now let's do it a - gain, _____ just like be - fore, there's no - thing more.

B Dm Gm Dm
Now let's do it a - gain, _____ just like be - fore, there's no - thing more.

Improvisation & Interpretation

The examiner will give you a chord sequence in the key of either D major, B^b major, E minor or D minor. You must improvise a melody over the backing track. At this grade, there is also an element of sight reading at the beginning of the test, consisting of a two-bar section featuring lyrics. You will be given 30 seconds to practise, after which the examiner will play the backing track twice. The first time is for you to rehearse and the second time is for you to perform the final version for the exam. The backing track will begin with a root note and a four-beat count-in on both playthroughs. The backing track is continuous, so once the first playthrough has finished, the root note and count-in of the second playthrough will start immediately. The tempo is ♩=90-100.

During the practice time, you will be given the choice of a metronome click throughout or a count-in of four beats at the beginning. Whichever option you choose, the practice time will start with the examiner playing the root note.

♩=100 Rock

Take my mon - ey, take my pay.

Improvise melody

C Gm B^b C Dm

Please note: the test shown is an example. The examiner will give you a different version in the exam.