




The Lazy Song

Bruno Mars

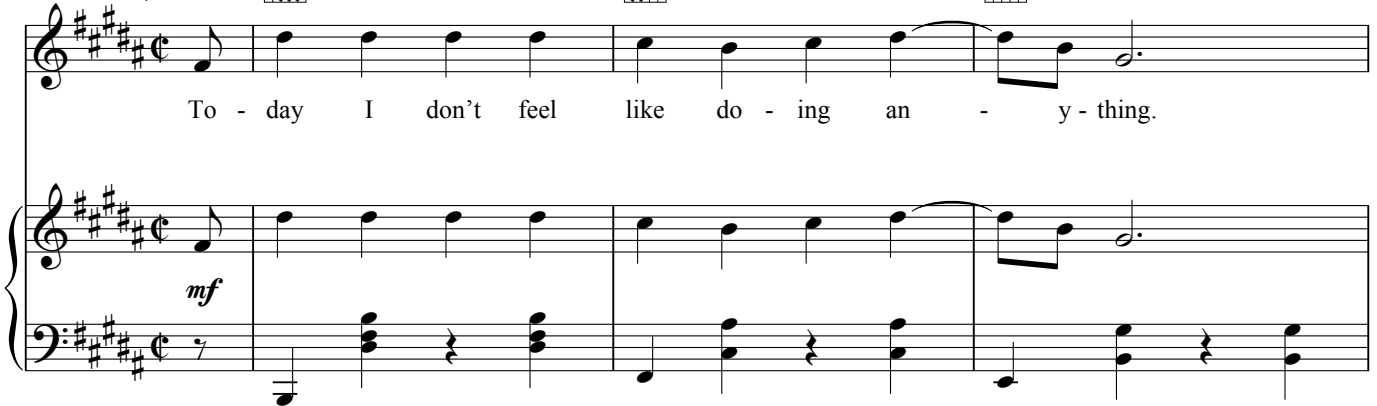
Words & Music by Ari Levine, Philip Lawrence,
Peter Hernandez & Keinan Abdi Warsame

Moderately, in 2

*   

To - day I don't feel like do - ing an - y - thing.



mf




  

(whistle) _____ I just wan - na lay in my bed. _____



(whistle) _____ Don't feel like pick - ing up _____ my phone, so



* Recorded a half step lower.

You Really Got Me

The Kinks

Words & Music by Ray Davies

♩ = 138

8^{vb}-----

1. Girl you real - ly got me go - ing, you got me so I don't know what I'm do - ing
(Verses 2 & 3 see block lyric)

(8)-----

now. Yeah, you real - ly got me now, you got me

(8)-----

Technical Exercises

Group A: Scales

The major scale should be prepared as shown below. You may select any starting note from A–E. You will be asked if you would like to sing along to a metronome click or hear four clicks before you start. Whichever option you choose, you will hear your chosen starting note before the click starts. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=70.



Group B: Arpeggios

In this group, both of the arpeggio exercises need to be prepared as shown below. You will be asked to perform one of them in the exam, as chosen by the examiner.

This test is performed to a metronome click track and you may select any starting note from A–E. You will hear the root note played on piano followed by a one-bar (three or four clicks) count-in. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=70.

A major arpeggio | Pattern 1



A major arpeggio | Pattern 2

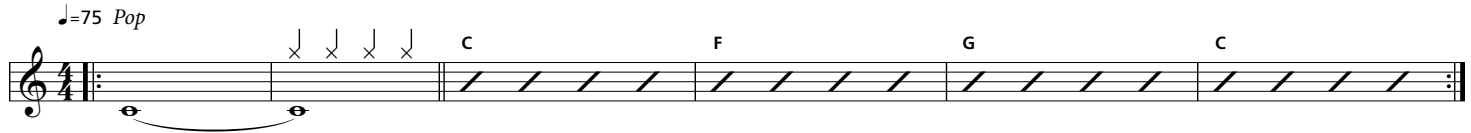


Improvisation & Interpretation

The examiner will give you a chord sequence in the key of C major. You will hear the backing track three times. The first and second time is for you to rehearse and the third time is for you to perform the final version for the exam. Each playthrough will begin with the root note and a four-beat count-in. The backing track is continuous throughout, so once the first playthrough has finished, the root note and count-in of the second and third playthroughs will start immediately. The tempo is ♩=70–80.

You may perform this test using any vocal sound except humming or whistling.

♩=75 Pop



Please note: the test shown is an example. The examiner will give you a different version in the exam.