

Heroes

David Bowie

Words by David Bowie
Music by David Bowie & Brian Eno

♩ = 116

D



Guitar



Ho Hey

The Lumineers

Words & Music by Jeremy Fraites & Wesley Schultz

$\text{♩} = 80$

F C F C F

Ho! Hey!

C F C F

(Ho!) I've been try'n' to do___ it right. (Hey!) I've been liv - ing a lone - ly life.___

C F C F

(Ho!) I've been sleep - ing here___ in - stead. (Hey!) I've been sleep - ing in___ my bed.___

Technical Exercises

Group A: Scales

The major and natural minor scales must be prepared as shown below. You will be asked to perform *one* of them in the exam, as chosen by the examiner.

You may select any starting note from A–E. You will be asked if you would like to sing along to a metronome click or hear four clicks before you start. Whichever option you choose, you will hear your chosen starting note before the count starts. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=90.

A major scale



A natural minor scale



Group B: Arpeggios

In this group, both of the arpeggio exercises need to be prepared as shown below. You will be asked to perform one of them in the exam, as chosen by the examiner.

This test is performed to a metronome click track and you may select any starting note from A–E. You will hear the root note played on piano followed by a one-bar (three click) count-in. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=90.

A major arpeggio



A minor arpeggio



Sight Reading

In this section you have a choice between:

- *Either* – a sight reading test
- *Or* – an improvisation and interpretation test (see facing page).

The examiner will ask you which one you wish to choose before commencing. Once you have decided, you cannot change your mind.

The examiner will give you a four-bar melody in the key of F major or E minor covering a range of up to a perfect 5th. You will be given 90 seconds to practise, after which you will perform the test. The tempo is ♩=75–85.

During the practice time you will be given the choice of a metronome click throughout or a count-in of four beats at the beginning. Whichever option you choose, the practice time will start with the examiner playing the root note. You will receive the same choice when performing the test. The test will start with the root note.

You may perform this test using any vocal sound except humming or whistling.



Please note: the test shown is an example. The examiner will give you a different version in the exam.