

Could You Be Loved

Bob Marley

Words & Music by Bob Marley

♩ = 104

Bm



D



Bm⁷



Could you be loved



and be loved?

Get Lucky

Daft Punk

Words & Music by Thomas Bangalter, Pharrell Williams,
Guy-Manuel de Homem-Christo & Nile Rodgers

♩ = 116

Bm



D



F#m



E



Bm



D



F#m



E



1. Like the leg-end of the
2. The pre-sent has no

Group C: Intervals

In this group both the major 3rd and minor 3rd intervals need to be prepared as below. You will be asked to perform one of them in the exam, as chosen by the examiner.

The examiner will choose a starting note within the range D–F. You will hear this note followed by a four-beat count-in. You may perform this test using any vocal sound except humming or whistling. The tempo is ♩=90.

Major 3rd interval

♩=90

Candidate sings:

Minor 3rd interval

♩=90

Candidate sings:

Group D: Technical Studies

This group consists of two Technical Studies: one rhythmic and one melodic. The examiner will ask you to perform one in the exam. The examiner will decide which, so you must prepare *both* before the exam. The rhythmic test starts with a four-beat count. The melodic test starts with a root note followed by a four-beat count. Both tests should be performed to the appropriate backing track which can be found in the downloadable audio.

1. Rhythmic | Rhythmic accuracy

♩=86

Time stood still. I was in a daze. My mind all fog-gy, like I was in a haze, I was a - mazed, how I slipped down this hole. I fell so fast knew I was out of con - trol.

2. Melodic | Dynamic change on a phrase

♩=100

Sing loud-er and bright-er then bring it down at the end.

p ————— *f* ————— *p*

Ear Tests

In this section, there are two ear tests:

- Melodic Recall
- Rhythmic Recall

You will find one example of each type of test printed below and you will be given both of them in the exam.

Test 1 | Melodic Recall

The examiner will play you a two-bar melody played to a drum backing. It will use the first three notes of the C major scale, and the first note will be the root note. You will hear the test twice. Each time the test is played, it is preceded by the root note and a four-beat count-in. There will be a short gap for you to practise after each playthrough. Next, you will hear a **vocal** count-in, after which you should sing the melody to the drum backing. The tempo is ♩=85.

It is acceptable to sing over the track as it is being played as well as practising after the first two playthroughs. The length of time available after the second playthrough is pre-recorded on the audio track, so the count-in may begin while you are still practising.

You may perform this test using any vocal sound except humming or whistling.



Please note: the test shown is an example. The examiner will give you a different version in the exam.

Test 2 | Rhythmic Recall

This test comes in two parts:

Part 1 | Rhythmic Recall

The examiner will play you a two-bar rhythm played on a single note to a drum backing. You will hear the test twice. Each time the test is played, it is preceded by a four-beat count-in. There will be a short gap for you to practise after each playthrough. Next, you will hear a **vocal** count-in, after which you should sing the rhythm back. The tempo is ♩=90.

For this exercise, use 'da' or 'ba' vocal sounds.

It is acceptable to sing over the track as it is being played as well as practising after the first two playthroughs. The length of time available after the second playthrough is pre-recorded on the audio track, so the count-in may begin while you are still practising.

Part 2 | Identification

You will then be asked to identify the rhythm heard in part 1 from two printed examples shown to you by the examiner.



Please note: the test shown is an example. The examiner will give you a different version in the exam.