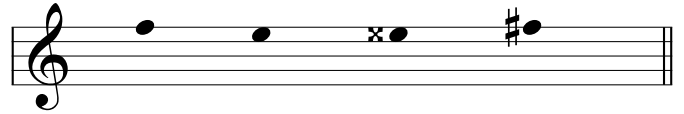
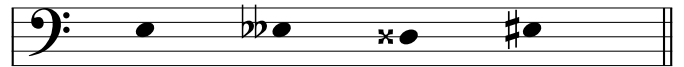


Pitch | Double accidentals

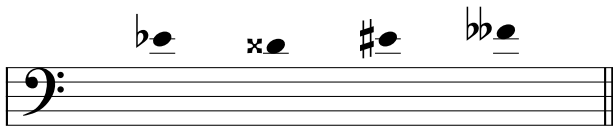
1. Circle two notes of the same pitch on each of the staves below:



2. Circle two notes of the same pitch on each of the staves below:

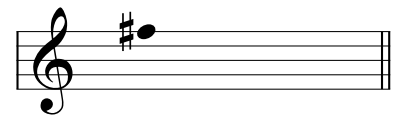
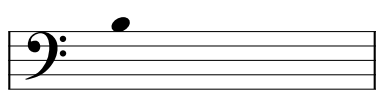
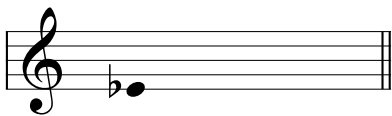


3. Circle two notes of the same pitch on each of the staves below:

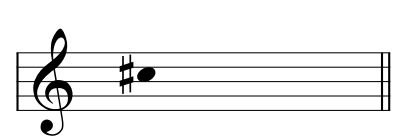
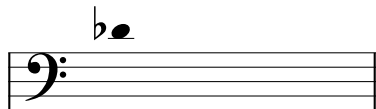
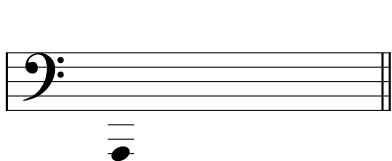


Pitch | Writing enharmonic pitches

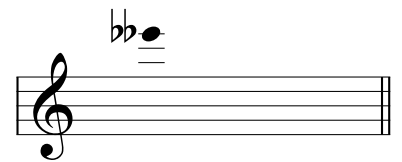
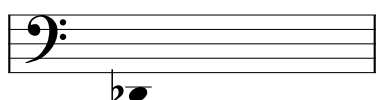
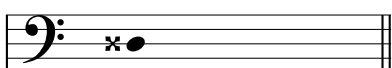
1. Add two enharmonically equivalent notes to those below. The result should be three notes of the same pitch on each staff, and each will be enharmonically spelled differently:



2. Add two enharmonically equivalent notes to those below. The result should be three notes of the same pitch on each staff, and each will be enharmonically spelled differently:



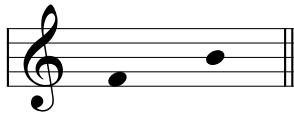
3. Add two enharmonically equivalent notes to those below. The result should be three notes of the same pitch on each staff, and each will be enharmonically spelled differently:



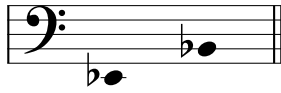
Section 2 | Popular Music Harmony

Intervals | Interval identification

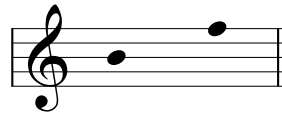
1. Identify each melodic interval by ticking one of the boxes below each example:



- perfect 4th
- perfect 5th
- augmented 4th
- diminished 5th



- perfect 4th
- perfect 5th
- augmented 4th
- diminished 5th

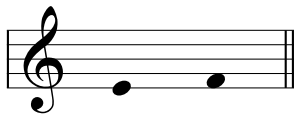


- perfect 4th
- perfect 5th
- augmented 4th
- diminished 5th

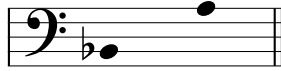


- perfect 4th
- perfect 5th
- augmented 4th
- diminished 5th

2. Identify each melodic interval by writing its name on the line below each staff:



.....



.....



.....



.....

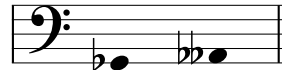
3. Identify each melodic interval by writing its name on the line below each staff:



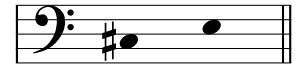
.....



.....



.....



.....

4. Add a note to each staff to create the requested harmonic interval:



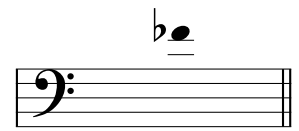
major 6th above



octave above

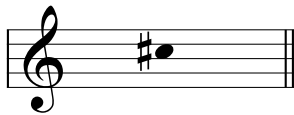


minor 3rd above

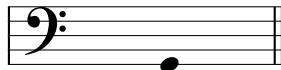


perfect 4th below

5. Add a note to each staff to create the requested harmonic interval:



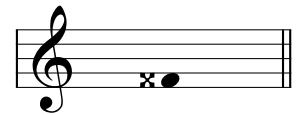
minor 7th above



augmented 4th above



minor 2nd above

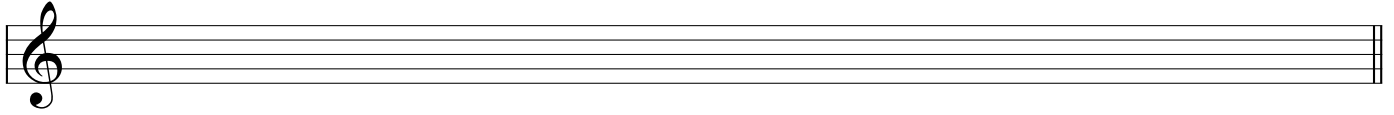


minor 3rd below

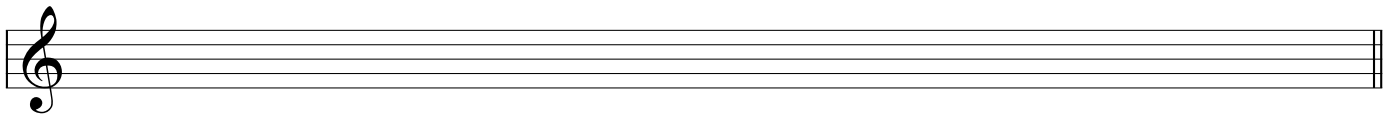
Scales | Scale recap

1. Using whole notes, write a one-octave *ascending* scale of each of requested scale. Use accidentals instead of a key signature:

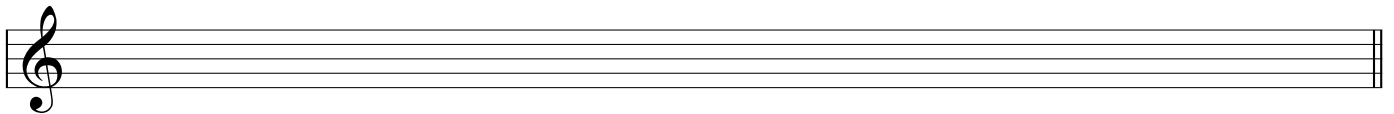
E major



E natural minor



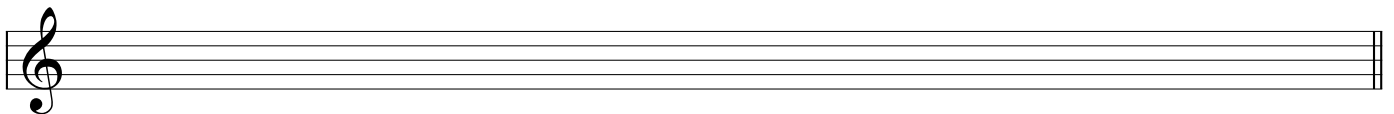
E harmonic minor



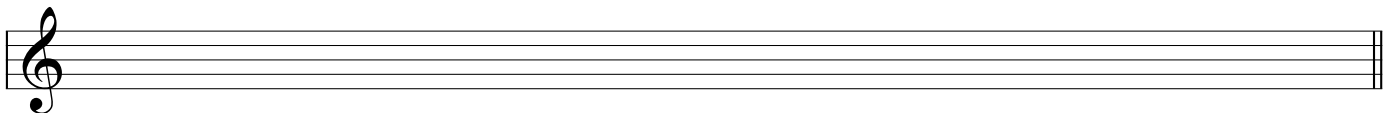
E major pentatonic



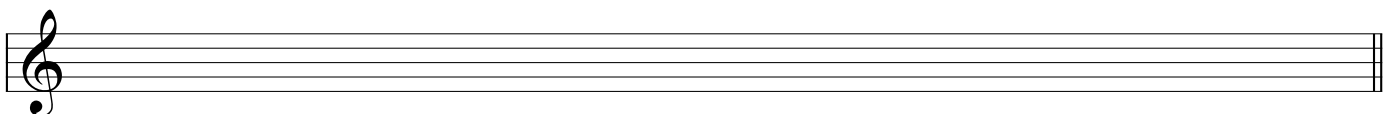
E minor pentatonic



E country



E blues



Grade 6 | Sample Paper

The following two questions refer to the labelled image below:



Q 3.11 | Name the part of the trombone labelled 'A':

	1
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Your answer:

Q 3.12 | Name the part of the trombone labelled 'B':

	1
--	---

Your answer:
