

## Dynamics & Articulations | Identifying dynamics

1. Answer the questions below relating to the following passage of music:

$\text{♩} = 76$  *Expressively*

The musical score consists of two systems. The first system has four bars. The first bar starts with a piano (*p*) dynamic. A crescendo hairpin spans the first two bars, reaching mezzo-forte (*mf*) in the second bar. A decrescendo hairpin spans the last two bars, ending with a *sim.* (sforzando) marking. The second system starts with a measure rest for 5 measures. The first bar of the system has a mezzo-forte (*mf*) dynamic. A decrescendo hairpin spans the first two bars, reaching forte (*f*) in the second bar. An accent (>) is placed over the first note of the third bar. A mezzo-piano (*mp*) dynamic is indicated at the end of the system. The score includes performance instructions: 'Ped.' (pedal) under the first two bars of the first system and the last two bars of the second system.

Which bar or bars contain a crescendo? .....

Which bar is played loudly throughout? .....

Which bar or bars contain a diminuendo? .....

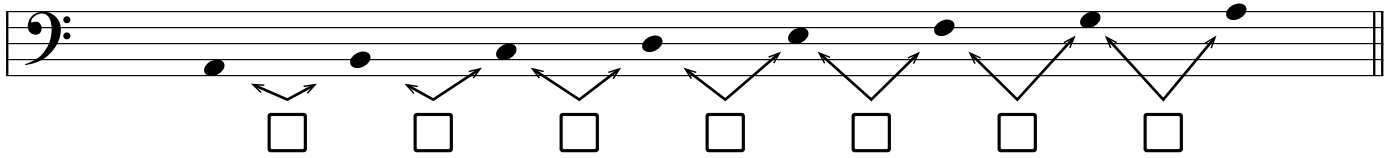
Which bar is the quietest? .....

Which bar contains the musical symbol mezzo-piano? .....

## Scales | Identifying scale intervals

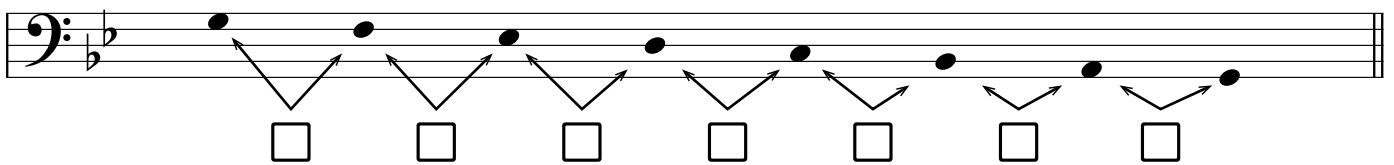
1. Write 'T' in boxes between notes that are a Tone apart, and write 'S' in boxes between notes that are a Semitone apart:

A natural minor



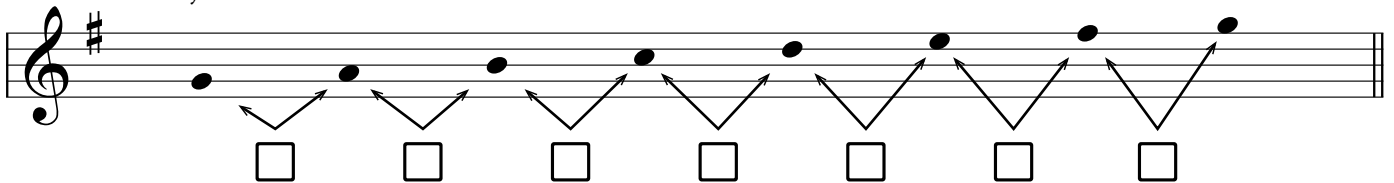
2. Write 'T' in boxes between notes that are a Tone apart, and write 'S' in boxes between notes that are a Semitone apart:

G natural minor



3. Write 'T' in boxes between notes that are a Tone apart, and write 'S' in boxes between notes that are a Semitone apart:

G major

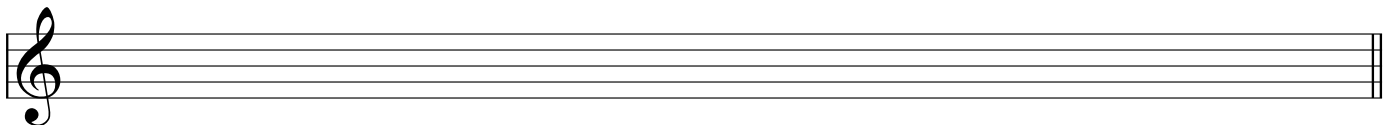


## Scales | Writing scales with accidentals

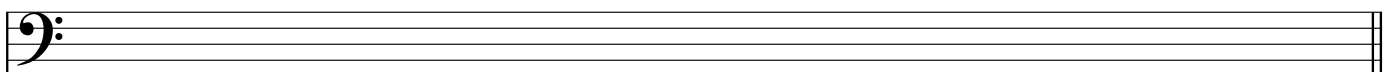
1. Using whole notes, write a one-octave *descending* scale of D major. Do *not* use a key signature; instead, add accidentals where necessary:



2. Using whole notes, write a one-octave *ascending* scale of B natural minor. Do *not* use a key signature; instead, add accidentals where necessary:



3. Using whole notes, write a one-octave *descending* scale of F major. Do *not* use a key signature; instead, add accidentals where necessary:



# Section 3 | Band Knowledge

## Part 1 | Identification | Drums

The following question refers to the labelled image of a drum kit on the right:

1. Write a letter name in each box to identify the correct parts of the drum kit as shown in the labelled image:

- |                                    |                                 |
|------------------------------------|---------------------------------|
| <input type="checkbox"/> Snare     | <input type="checkbox"/> Hi-hat |
| <input type="checkbox"/> Crash     | <input type="checkbox"/> Ride   |
| <input type="checkbox"/> Bass drum | <input type="checkbox"/> Toms   |



The following question refers to the labelled image of a snare drum on the right:

2. Tick the box of the letter which correctly identifies the drum head:

- |                            |                            |
|----------------------------|----------------------------|
| <input type="checkbox"/> A | <input type="checkbox"/> B |
| <input type="checkbox"/> C | <input type="checkbox"/> D |
| <input type="checkbox"/> E | <input type="checkbox"/> F |



True or false:

3. The bass drum, toms and snare are always tuned to the same pitch:  True  False
4. A hi-hat consists of two cymbals:  True  False
5. Toms are usually mounted on the hi-hat stand:  True  False

6. Tick the boxes of any drum-kit parts that are operated by a foot pedal:

- Hi-hat     Ride     Crash     Toms     Snare     Bass drum

7. Which type of cymbal is usually placed on the drummer's right-hand side and often used for rhythmic work? (Tick one box)

- Hi-hat     Ride     Crash

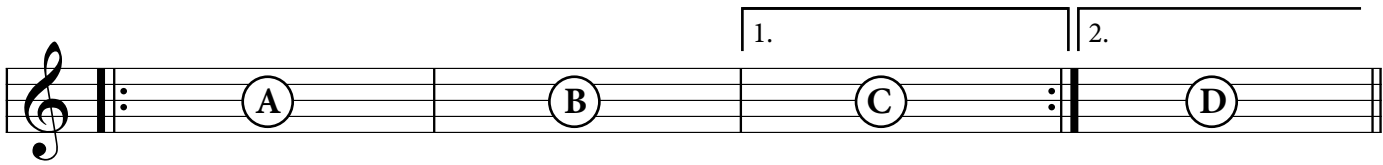
Q 1.14 | Circle the three consecutive notes that form the D major chord in the staff below:

	3
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Q 1.15 | Write down the sequence of letters that represents the order in which the following bars are played from the start to the finish:

	2
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Your answer: .....